

Auditions

Music Theatre Workshop Series | Dance Technique | New York Satellite Program Fall 2024

All students begin their UCI Music Theatre journey by auditioning for MTI or MTII.
We hold auditions at the beginning and end of Fall Quarter for all levels of Music Theatre Workshop.
You will **sign up for an audition time on the Drama Callboard** (across from The Green Room Café).
Please arrive 15 minutes early to complete the required paperwork.
Carefully read the details below describing what to prepare for each audition.

DR 142 | Music Theatre Workshop Level I and II. *(open to all UCI students)*

Wednesday, September 25 | 9:00-11:30a | PTSU 1110

- Sing one 32-bar up-tempo 1920 – 2010 musical theatre song that reflects your personality
- No pop or contemporary songs
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire
- Music should be copied, taped back to front, and in a 3-ring binder
- Mark and highlight music with direction like ‘Start’, ‘Singer’, ‘End’.

DR 143B | Music Theatre Workshop Level III

(open to students who have completed either two quarters of I OR one quarter of MTI & one quarter of MTII)

Tuesday, September 24 | 12:00-2:00p | PTSU 1110

- Sing a short ballad from the musical theatre repertoire (2-minute max)
- MTI/II class material may be used for this audition
- Present a short (30-second) monologue from a play
- Attend dance technique audition 09.24.24. at 9:00am
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire

DR 144 | B.F.A. in Music Theatre *(open to students who have completed one quarter of MTIII)*

Sunday, September 22 | 5:00-7:00p | PTSU 1110

- Sing a contemporary music theatre ballad (3-minute max)
- Present a one-minute monologue from a play
- Dance audition to demonstrate technique and growth
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Wear audition-appropriate attire

DR 182A | Dance Technique (*mandatory for all students interested in MT Workshop*)

Tuesday, September 24 | 9:00a | PTSU 1110

- Wear dance audition attire and jazz / tennis shoes
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- Offered as **two quarter sequence** - Fall Quarter (DR 182) & Winter Quarter (DR 182 / DR 183)
- New Students must audition and be placed in DR 65 (MTI) or DR 142 (MTII) to enroll in this course
- Pre-requisite: 1 year of ballet minimum (at UCI or another studio)
- Audition will last about 2 hours

DR 146 | New York Satellite Program in Music Theatre (*open to students of all majors*) *Winter/Spring*

Thursday, September 26 | 6:00-9:00p | PTSU 1110

- Sing a 32-bar up-tempo music theatre song that shares your personality
- Wear dance audition attire and jazz / tennis shoes
- After everyone dances, you will be given time to change into vocal audition attire
- Bring an 8 x 10 headshot and resume to attach to the paperwork
- NYSP 25 dates are March 22 (move-in) to April 19 (move-out)

Join the MT Faculty for an Information Meeting on SUNDAY, September 22, from 2:00-4:00p.

If you have additional questions, please reach out to MLDELANE@uci.edu.

We look forward to meeting you at the auditions.

The Music Theatre Faculty

Andrew Palermo, Zachary Dietz, Daniel Keeling, Shannon Stoeke, Myrona DeLaney