

B.A. Degree Requirements

MUSIC

2025-2026

COMMON CURRICULUM

MUSIC 15 Musicianship _____

MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.

MUSIC 16A-B-C Music Theory _____

MUSIC 16D Theory/Musicianship _____

MUSIC 39A-B The Classical Tradition _____

MUSIC 51 Music & Computers _____

ONE course in **Composition, Improvisation, and Technology** _____

MUSIC 32, 46, 47, 82A, 82B, 82C, 136, 147, 150, 151, 157, 181, 183A, 183B, 183C

TWO courses in **History and Theory** _____

MUSIC 3, 4, 5, 8, 9, 40B, 40C, 40D, 45, 48, 49, 78, 131, 132, 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149, 153, 155; AFAM 143, 144

ADDITIONAL B.A. REQUIREMENTS

THREE courses in **Performance and Practice** from: _____

MUSIC 21A, 21B, 21C, 158A, 158B, 158C, 160, 161, 162, 164, 171, 176, 178, 182, 193, 197

EMPHASIS (SELECT ONE)

Courses listed above that are also listed below under an emphasis requirement and may not be used simultaneously to satisfy both requirements - only one

History & Theory (HTM Emphasis)

TWO courses from **Skills**: _____

MUSIC 131, 132, 136, 147, 150, 151, 153, 155, 157, 181, 183A, 183B, 183C

FOUR courses from **Music and Culture**: _____

MUSIC 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149; AFAM 143, 144

B.A. PROJECT _____

(Emphasis continued on other side)

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Students need to check their DegreeWorks via StudentAccess to track their degree progress.

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Integrated Composition, Improvisation, and Technology (ICIT Emphasis)

ONE course in **Music Technology:**

MUSIC 147 or 151

MUSIC 150 Composition

MUSIC 181 Improvisation

FOUR quarters of **MUSIC 186:**

ONE course from the following:

MUSIC 131, 132, 136, 147, 151, 153, 155, 157, 183A, 183B, 183C

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