



2011/2012  
*Season*

DANCE DRAMA MUSIC STUDIO ART BEALL CENTER

UCIRVINE | CLAIRE TREVOR  
SCHOOL of the ARTS

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CLAIRE TREVOR  
SCHOOL of the ARTS

UNIVERSITY of CALIFORNIA • IRVINE

Dear Friends and Patrons,

Welcome to the 2011–2012 season of UC Irvine's Claire Trevor School of the Arts/CTSA. Our season is more exciting and thought-provoking than ever, and we look forward to seeing you at many of our concerts, plays, dance performances and art exhibitions. We are also excited about our soon-to-open technologically advanced Contemporary Arts Center, our upcoming collaborations with our larger community, and welcoming aboard six new faculty members.

Led by our world renowned faculty and extremely talented student artists, Ballet, Opera, Jazz, Musical Theatre, Beckett, the Symphony, video installations – ad infinitum – will tantalize inquiring minds. This year we are also celebrating two of our most distinguished and prolific professors, Robert Cohen and Donald McKayle, by dedicating a new theatre to the former and installing the next “star” on our Walk of Fame to the latter.

We have implemented a number of new initiatives focused on sharing the excellence of our students, faculty and facilities with our community. Some of these new programs include our Saturday Academy in the Arts for high school students and parents; a robotics boot camp in partnership with Irvine-based Mathobotix; Summer Academies in the Arts that offer college-level instruction in all of our disciplines to high school students throughout Southern California; and a unique apprentice dance program in cooperation with the Irvine Barclay Theatre, where a select group of CTSA students and a handful of local high school dance students will interact together through lectures, master classes, technical rehearsals, etc. The four major professional dance companies are scheduled to perform during the Barclay's 2011/12 season as well.

We are proud that the Beall Center for Art + Technology has successfully launched a curriculum that turns STEM (Science Technology Engineering Math) into STEAM (Science Technology Engineering Art Math). And finally, our University Art Galleries, together with the Getty Research Institute, Los Angeles, will participate in the multi-site Pacific Standard Time *Art in L.A. 1945-1980* exhibitions.

As you can see, we are committed to developing our in-house projects and extending our reach throughout Orange County and beyond. This is a very exciting time for the Claire Trevor School of the Arts, we hope you will join us on this journey. Lastly, I want to thank all of you for your personal investments in our programs. It really means a lot to us.

Regards,

Joseph S. Lewis III  
Dean

*P.S. Please note the special events we've listed on the next pages. Several more will be added, so be sure to consult our website often. ([www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar))*

# SPECIAL EVENTS

## October 28 & 29 Robert Cohen Festival

Two days of events to honor Claire Trevor Professor of Drama Robert Cohen, celebrate his many contributions to the School, and dedicate a theatre named for him. This schedule is subject to change. Updates will be posted to our website [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar).

<b>Oct. 28</b>	9:00 a.m.	Acting Workshops
	1:30 p.m.	Theoretical Presentations
	7:00 p.m.	Ribbon Cutting of the Robert Cohen Theatre
	8:00 p.m.	Waiting for Godot, directed by Robert Cohen*
	8:00 p.m.	The Misanthrope, translated by Robert Cohen

*\*Seats to this performance are by invitation only.*

<b>Oct. 29</b>	10:00 a.m.	Alumni Brunch
	2:00 & 8:00 p.m.	Waiting for Godot, directed by Robert Cohen
	2:00 & 8:00 p.m.	The Misanthrope, translated by Robert Cohen

## November 9 5:30 p.m. Contemporary Arts Center Grand Opening Celebration

We're celebrating the ribbon cutting and grand opening of the Contemporary Arts Center, the new hub of the Claire Trevor School of the Arts. There will be something special around every corner – food, music, dancing, performances and FUN. Check our website for the latest information [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar).

## February 9 – 12 African American Art Song Conference

Performers, scholars, and lovers of African American repertoire will converge on the Claire Trevor School of the Arts from across the nation to mark the 15<sup>th</sup> anniversary of the African American Art Song Alliance. Each day will be filled with activities, including panel discussions, paper presentations, lectures and performances. Please check our website for daily schedules and venues [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar).

## May 17 – 19 Opera with UCI Symphony Orchestra The Old Maid and the Thief, A Comedy in English

Through its soaring arias and witty ensembles, Gian-Carlo Menotti's comic opera pokes fun at small-town gossip and the consequences of believing stereotypes.

*Robin Buck, director • Stephen Tucker, conductor*

Claire Trevor Theatre  
Evenings / May 17, 18, 19 8:00 p.m.  
Matinee / May 19 2:00 p.m.  
General \$20 / Seniors \$18 / Children & UCI Students \$11

# Be a Permanent Part of the Claire Trevor School of the Arts Campus.

Various naming opportunities beginning at \$250,000 are available within our newly opened Contemporary Arts Center. The option for multi-year pledge payments is available to donors making a naming gift and can also be arranged for other programming support. Some of these naming opportunities include:

- **The Contemporary Arts Center**
- **Art Gallery**
- **Experimental Media Performance Lab**
- **CAC Lobby**
- **Performance Capture Studio**
- **Recording Studio and Control Booth**
- **Drama Visual Design Studio**
- **Digital Arts Teaching**
- **Research Residency Spaces**
- **Colloquium Room**
- **Enhanced Production Spaces**
- **Scene Shop**
- **Property Shop**
- **Meditation Garden**
- **Sculpture Garden**
- **Main Entry Plaza**

For more information about making a naming gift please contact Deborah Sarkas, director of development, at [dsarkas@uci.edu](mailto:dsarkas@uci.edu) or [CTSAgiving@uci.edu](mailto:CTSAgiving@uci.edu) or call (949) 824-3885

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# Thank You!

The Claire Trevor School of the Arts would like to thank our supporters for their gifts of \$500 to \$250,000 during the past academic year. A complete list of all our contributors can be found in the Performance Programs distributed at the majority of our plays and concerts. We thank you all for your generosity!

Thank you to our donors who generously contributed to the Robert Cohen Theatre.

## **\$100,000 – \$250,000**

Meyer Sound Laboratories, Inc.  
William Gillespie Foundation  
Lorna and Robert Cohen

## **\$25,000 – \$99,000**

Beall Family Foundation  
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## **\$10,000 – \$24,999**

The Boeing Company  
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Eleanor and Alfred Isaacs  
Pacific Life Foundation  
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University of California Institute for Research in the Arts

## **\$5,000 – \$9,999**

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Barbara and Victor Klein  
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## **\$1,000 – \$4,999**

Sue and Nicolaos Alexopoulos  
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Vita-Tech International, Inc.  
Ross Whitney  
Sophia and Hemantha Wickramasinghe  
Frederick Zuspan, M.D.

## **\$500 – \$999**

100 Black Men of Orange County, Inc.  
Linda and Michael Arias  
Janelle Brittelle-Shane and Norman Shane  
Community Foundation of the Jewish Federation of Orange Co.  
Toni and Richard Dwyer  
Investment Counsel Company  
Sabrina LaRocca and Eli Simon  
Bettina and Willard Loomis  
Margaret Murata  
Sandra and Daniel Murtagh  
Lai and Danny Osato  
Patricia Price and Craig Behrens  
Marcellous Reed  
Karen and Gary Stephens  
Doug Wooley

## DANCE

**November 17 – 19****New Slate**

New works by Claire Trevor School of the Arts graduate student choreographers.

*Molly Lynch, artistic director*

Claire Trevor Theatre

Evenings / Nov. 17, 18, 19

8:00 p.m.

Matinee / Nov. 19

2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**February 22 – 26****Dance Visions****With the UCI Symphony Orchestra**

Original choreography by Donald McKayle, Jodie Gates, Sharon Wray and new faculty members Chad Hall and Tong Wang.

*Lisa Naugle and Jodie Gates, artistic directors*

*Alan Terricciano, musical composition • Stephen Tucker, conductor*

Claire Trevor Theatre

Evenings / Feb. 22, 23, 24, 25

8:00 p.m.

Matinees / Feb. 25, 26

2:00 p.m.

General \$19 / Seniors \$17 / Children & UCI Students \$11

**April 19 – 21****Dance Escape**

Original choreography by Claire Trevor School of the Arts graduate students.

*Sharon Wray, artistic director*

Claire Trevor Theatre

Evenings / April 19, 20, 21

8:00 p.m.

Matinee / April 21

2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**May 3 – 5****Physical Graffiti**

Undergraduate students of the Claire Trevor School of the Arts present original choreography.

*Loretta Livingston, artistic director*

Claire Trevor Theatre

Evenings / May 3, 4, 5

8:00 p.m.

Matinee / May 5

2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

# DRAMA

**October 21 – 29**

## **Waiting for Godot**

Claire Trevor Professor of Drama Robert Cohen's staging of Samuel Beckett's amazing tragi-comedy about two famous tramps waiting for their savior is a fresh take on the play, inspired by a letter the author once wrote to Cohen himself.

*Written by Samuel Beckett • Robert Cohen, director*

Robert Cohen Theatre

Evenings / Oct. 21, 22, 27, 28\*, 29 8:00 p.m.

Matinees / Oct. 22, 23, 29 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

*\*By invitation only*

***Ticketholders:*** Please join us Sat. afternoon, Oct. 22 for a post-performance Talk Back with our creative team and cast.

**October 28 – 30**

## **The Misanthrope**

Molière's delightful 1666 satire of the French aristocracy is perhaps the ultimate Comedy of Manners. In Robert Cohen's witty translation, Molière's characters – among the richest of his writing – make us laugh at ourselves more than three centuries later!

*Written by Molière • Keith Fowler, director*

*Translated by Robert Cohen*

Little Theatre / Humanities Hall

Evenings / Oct. 28, 29 8:00 p.m. Oct. 30 7:30 p.m.

Matinees / Oct. 29, 30 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

***Ticketholders:*** Please join us Sat. afternoon, Oct. 29 for a post-performance Talk Back with our creative team and cast.

**December 2 – 4**

## **In the Red and Brown Water**

Celebrating the legacy of African and Caribbean folklore, this poetic play crafts an intoxicating journey around young Oya's movement into womanhood and her fall into the murky waters of life.

*Written by Tarell Avin McCraney • Shannon Ferrante, director*

Claire Trevor Theatre

Evenings / Dec. 2, 3 8:00 p.m. Dec. 4 7:30 p.m.

Matinees / Dec. 3, 4 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

***Ticketholders:*** Please join us Sat. afternoon, Dec. 3 for a post-performance Talk Back with our creative team and cast.

**January 31 – February 4**

## **The Merchant of Venice**

Join us for one of the Bard's most controversial and thought-provoking plays in our brand new Elizabethan-style theatrical space, The New Swan. The play is set in pre-World War II Italy and features a professional guest actor in the role of Shylock.

*Written by William Shakespeare • Eli Simon, director*

Claire Trevor Theatre, The New Swan

Evenings / Jan. 31, Feb. 1, 2, 3, 4 8:00 p.m.

Matinee / Feb. 4 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

***Ticketholders:*** Please join us Sat. afternoon, Feb. 4 for a post-performance Talk Back with our creative team and cast.



## March 9 – 11

### Hello, Again

Seen through the lens of a combination time machine and old-time kinescope, *Hello, Again* crisscrosses beds and jumps from decade to decade, intimately examining the painful secrets that drive characters into each other's arms and toward the bruising effects of reckless passion. **For mature audiences only.**

*Book, lyrics, and music by Michael John La Chiusa*

Little Theatre / Humanities Hall

Evenings / March 9, 10 8:00 p.m.

March 11 7:30 p.m.

Matinees / March 10, 11 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**Ticketholders:** Please join us Sat. afternoon, Mar. 10 for a post-performance

Talk Back with our creative team and cast.

## March 16 – 18

### Arcadia

Mathematics, physics, thermodynamics, chaos theory, lust, madness, and botany are just some of the themes that Tom Stoppard's mystery masterpiece addresses in one of the 20th century's finest theatrical works.

*Written by Tom Stoppard • Adrian Balbontin, director*

Winifred Smith Hall

Evenings / March 16, 17 8:00 p.m.

March 18 7:30 p.m.

Matinees / March 17, 18 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**Ticketholders:** Please join us Sat. afternoon, Mar. 17 for a post-performance Talk Back with our creative team and cast.

## April 27 – 29

### Mother Courage and Her Children

Originally written in 1939 and now in a new translation by Pulitzer Prize-winning playwright Tony Kushner, the story tracks Mother Courage and her children through 12 years of the holy war during the early 17th century. See their heart-wrenching journey into the heart of war . . . and back.

*Written by Bertolt Brecht • Ryanne Laratonda, director*

Experimental Media Performance Lab (XMPL)

Evenings / April 27, 28 8:00 p.m.

April 29 7:30 p.m.

Matinees / April 28, 29 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**Ticketholders:** Please join us Sat. afternoon, Apr. 28 for a post-performance Talk Back with our creative team and cast.



**May 11 – 13**  
**The Annie Loui Project**  
**World Premiere**

With an all-undergraduate cast, *The Annie Loui Project* is a visceral journey that explores the theatrical potential of actor expression.

*Created and directed by Annie Loui*

Grotowski Barn

Evenings / May 11, 12 8:00 p.m.

May 13 7:30 p.m.

Matinees / May 12, 13 2:00 p.m.

General \$15 / Seniors \$14 / Children & UCI Students \$11

**Ticketholders:** Please join us Sat. afternoon, May 12 for a post-performance Talk Back with our creative team and cast.

**June 5 – 10**  
**Dames at Sea**

Musical theatre salutes Hollywood in this affectionate spoof of film musicals of the 1930s. The scene is Big Time New York. Enter sweet young Ruby from faraway Hometown, USA who has come to make it big on Broadway and sailor Dick, an aspiring songwriter. In true Hollywood fashion they overcome their challenges to achieve fame and fortune.

*Jane Page, director*

*Book and lyrics by George Haimsohn • Music by Jim Wise*

Claire Trevor Theatre

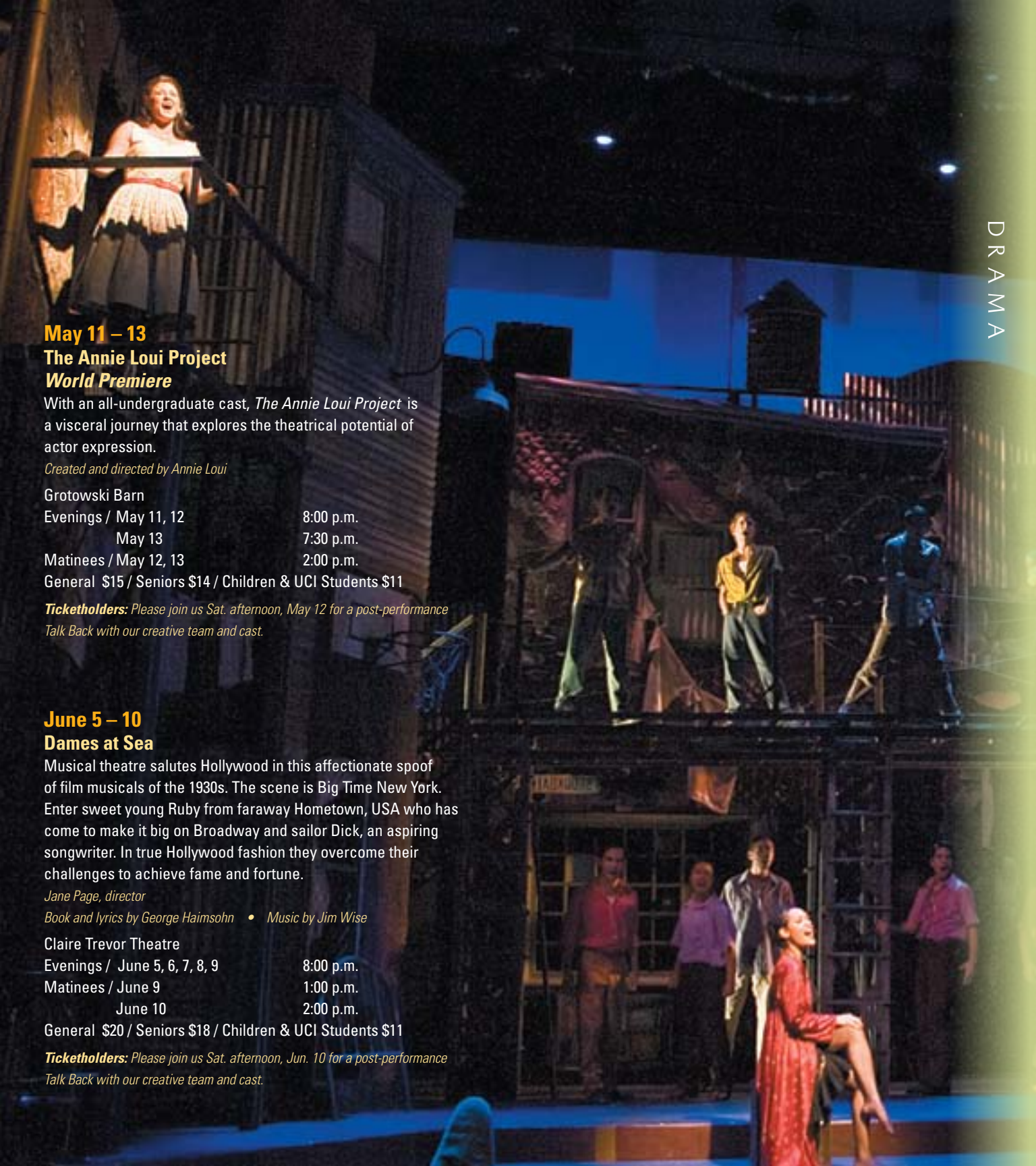
Evenings / June 5, 6, 7, 8, 9 8:00 p.m.

Matinees / June 9 1:00 p.m.

June 10 2:00 p.m.

General \$20 / Seniors \$18 / Children & UCI Students \$11

**Ticketholders:** Please join us Sat. afternoon, Jun. 10 for a post-performance Talk Back with our creative team and cast.





# PRODUCER'S CIRCLE DRAMA DEPARTMENT

CLAIRE TREVOR SCHOOL OF THE ARTS

The Producer's Circle of the Claire Trevor School of the Arts Drama Department helps underwrite the costs of Drama productions, ensuring the highest level of artistry is presented on our stages. You may participate by becoming a:

## **Drama Friend (\$1,000-\$9,999)**

*\$100 non-deductible portion*

### **Donor Benefits:**

- Select one of the current season's shows to support.
- Attend cast auditions and callbacks for your selected show.
- Observe rehearsals of your selected show.
- Receive a special invitation to watch the Designer Run-Through.
- Receive two free tickets to Opening Night of your play.
- Receive two additional free tickets for another performance of the same play.
- Obtain recognition for your generous support in the printed performance programs and on the Drama Department website.

For those who wish to be more intimately involved:

## **Drama Patron (\$10,000-\$24,999)**

*\$250 non-deductible portion*

### **Donor Benefits:**

- Receive all Drama Friend benefits shown above.
- Select your favorite CTSA production to support and receive co-producer credit.
- Meet with the creative team that will bring your selected production to life.
- Attend a Final Dress Rehearsal.
- Receive four free tickets to Opening Night of your play.
- Receive four additional free tickets for another performance of the same play.
- Receive invitations to special events held at CTSA during the year.
- Obtain recognition as a co-producer in the printed performance program, on the CTSA website and on signage in the theatre's lobby.
- Receive a cast-signed copy of the script.

## **Drama Producer (\$25,000-\$49,999)**

*\$500 non-deductible portion*

### **Donor Benefits:**

- Receive all Drama Friend and Drama Patron benefits shown prior.
- Be named an Official Sponsor of Opening Night of the production.
- Attend an Opening Night Dinner with the show's director, musical director, and artistic director.
- Receive six free tickets to Opening Night of your play.
- Receive six additional free tickets for another performance of the same show.
- Obtain recognition in the printed performance program, on the CTSA website, on signage in the theatre's lobby and have your participation announced from the stage prior to all performances.
- Meet the cast at an informal gathering after the Opening Night performance.
- Be the guest of honor at a lunch or dinner hosted by the School's Dean and the Drama Chair and Vice-Chair.
- Receive a Commemorative Book that includes a cast-signed script, photos from the production and other mementos.

*For more information on becoming a member of the Producer's Circle, please contact  
Eli Simon, Drama Chair  
esimon@uci.edu or drama@uci.edu  
or call (949) 824-6614*

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SCHOOL of the ARTS

# MUSIC

## October 8

### Chamber Series

#### Jerzy Kosmala & Friends

Violist Jerzy Kosmala is joined by guest artists David Dunsford and Jonathan David for an evening of Brahms, Loeffler and Franck.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## October 15

### Chamber Series

#### The Griffitt Trio

An evening of piano trios by Haydn, Brahms and Ravel.  
*Haroutune Bedelian, violin; Dennis Parker, cello; and Lorna Griffitt, piano*

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## November 2

### UCI Jazz Orchestra

*Charles Owens, director*

Claire Trevor Theatre 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## November 3

### Gassmann Electronic Music Series

#### Bob Ostertag: Music

Using his own software and a graphics tablet and pen, Bob Ostertag improvises a collage of fragments from his decades of composed recordings.

Winifred Smith Hall 8:00 p.m.  
Free Admission

## November 4 & 5

### UCI Symphony Orchestra

*Stephen Tucker, conductor*

Irvine Barclay Theatre 8:00 p.m.  
General \$17 / Seniors \$15 / Children & UCI Students \$12

## November 9

### Fall Showcase Concert

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon  
Free Admission

## November 15

### UCI Wind Ensemble

*Kevin McKeown, director*

Winifred Smith Hall 8:00 p.m.  
Free Admission

## November 21

### Small Jazz Groups

Winifred Smith Hall Noon  
Free Admission

## December 3

### UCI Symphony Orchestra

*Stephen Tucker, conductor*

Samueli Theater/SCFTA 8:00 p.m.  
General \$18 / Seniors \$16 / Children & UCI Students \$13

## January 14

### Chamber Series

#### Honoring Martin Luther King Jr.: An Evening of Spirituals

Darryl Taylor and Brent McMunn, joined by storyteller Victoria Burnett, celebrate the rich cultural tradition of the spiritual, married to the exacting work of the art song.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## January 28

### Chamber Series

#### Nicole Mitchell/Anthony Davis Duo

Join flutist Nicole Mitchell and celebrated pianist Anthony Davis in an evening of original works and improvisational explorations.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## February 3 & 4

### Chamber Series

#### Kei Akagi & Friends

Leo Freedman Foundation

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## February 14

#### 18<sup>th</sup> Annual Valentine's Celebration: Men in Blaque & UCI A Capella

*Joseph Huszti, director*

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

*Join us for a post-concert reception.*

## February 16

### Gassmann Electronic Music Series

#### Computer Mediated

This is a concert of new works for instruments and computers, featuring Kei Akagi, Christopher Dobrian, and other faculty and alumni performers.

Winifred Smith Hall 8:00 p.m.  
Free Admission

## February 22

#### Winter Showcase Concert

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon  
Free Admission



## February 25

### Chamber Series

#### Claire Trevor School of the Arts Alumni Guitarists

John Schneidermann is joined by former students Hideki Yamaya and Peter Fisk in a program of 19th century music for guitar, including works by Joseph Haydn, Adam Darr and Fillippo Gragnani, performed on period instruments.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## February 28

### UCI Wind Ensemble

*Kevin McKeown, director*

Winifred Smith Hall 8:00 p.m.  
Free Admission

## February 29

### UCI Jazz Orchestra

*Charles Owens, director*

Claire Trevor Theatre 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## March 15 & 16

### UCI Symphony Orchestra

*Stephen Tucker, conductor*

Irvine Barclay Theatre 8:00 p.m.  
General \$17 / Seniors \$15 / Children & UCI Students \$12

## April 14

### Chamber Series

#### Hossein Omoumi & Friends

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## April 21

### Chamber Series

#### Violin virtuoso Daniel Shindarov with pianist Nina Scolnik

Renowned virtuoso Daniel Shindarov, former concert master of the Bolshoi Opera and Ballet Theatre Orchestra, joins faculty artist Nina Scolnik in an evening of standard works and signature transcriptions for violin and piano.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

## April 26

### Gassmann Electronic Music Series

#### Electromadness: The Visual Electronic Music of Mark Applebaum

Featuring electroacoustic works with arresting visual components.

Winifred Smith Hall 8:00 p.m.  
Free Admission

## April 28

### Chamber Series

#### Joe-Less Shoe Jazz Concert

An evening of group improvisation and original works by Joe-Less Shoe, a critically acclaimed trio featuring saxophonist Matt Otto, guitarist Jamie Rosenn, and faculty artist Jason Harnell on drums.

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

**May 9**

**Integrated Composition, Improvisation & Technology Concert (ICIT)**

ICIT embraces diverse forms of music making, challenging conventional distinctions between classical composition, computer music, improvisation, and jazz. The works performed in this concert are primarily by the first-year cohort of ICIT graduate students.

Winifred Smith Hall 8:00 p.m.  
Free Admission

**May 16**

**Spring Showcase Concert**

Outstanding Music Department students perform classical, jazz, Persian, electronic music and more.

Winifred Smith Hall Noon  
Free Admission

**May 16**

**UCI Jazz Orchestra**

*Charles Owens, director*

Winifred Smith Hall 8:00 p.m.  
General \$16 / Seniors \$14 / Children & UCI Students \$11

**May 17 – 19**

*Opera*

**The Old Maid and the Thief,**

*A Comedy in English*

*With the UCI Symphony Orchestra*

Through its soaring arias and witty ensembles, Gian-Carlo Menotti's comic opera pokes fun at small-town gossip and the consequences of believing stereotypes.

*Robin Buck, director • Stephen Tucker, conductor*

Claire Trevor Theatre  
Evenings / May 17, 18, 19 8:00 p.m.  
Matinee / May 19 2:00 p.m.  
General \$20 / Seniors \$18 / Children & UCI Students \$11

**May 22**

**UCI Wind Ensemble**

*Kevin McKeown, director*

Winifred Smith Hall 8:00 p.m.  
Free Admission

**May 23**

**Small Jazz Groups**

Winifred Smith Hall 8:00 p.m.  
Free Admission

**May 26**

**UCI Choir: Jazz and Broadway**

*Joseph Huszti, director*

Winifred Smith Hall 8:00 p.m.  
General \$5

**June 8 & 9**

**UCI Symphony Orchestra**

*Stephen Tucker, conductor*

Irvine Barclay Theatre 8:00 p.m.  
General \$17 / Seniors \$15 / Children & UCI Students \$12



# STUDIO ART

## October 5 – March 10\* Critical Aesthetics Program

Contemporary Arts Center Gallery

### ...and Europe will be stunned A Film Trilogy by Yael Bartana

Curated by Juli Carson, gallery director

**Artist Reception:** October 5 6:00 – 9:00 p.m.  
**Additional Reception:** January 12 6:00 – 9:00 p.m.

The inaugural exhibition within the new gallery space in the Contemporary Arts Center is by Israeli artist Yael Bartana and addresses the Global Diaspora of the Jewish avant-garde from Europe throughout the 20th and 21st centuries. Traveling to UCI from the Polish Pavilion in the 54th Venice Biennale, this is the American premiere of Bartana's film trilogy *...and Europe will be stunned*.

*This exhibition is made possible by Artis – Contemporary Israeli Art Fund and Mondriaan Foundation.*

artis ארטיס



\* Viewings by appointment only during the holiday break, December 5 – January 12

## October 5 – December 4 Major Works of Art Series

University Art Gallery

### The Radicalization of a '50s Housewife A Solo Project by Barbara T. Smith

Curated by Juli Carson, gallery director

**Artist Reception:** October 5 6:00 – 9:00 p.m.

This exhibition revisits Barbara T. Smith's 1980 transgressive artwork *Birthdaze*. In addition to the original artwork, this exhibition features archival material documenting *Birthdaze's* making, illuminating Smith's political and aesthetic intentionality for the first time. *The Radicalization of a '50s Housewife* further positions *Birthdaze* as the result of Smith's lifework – both as a feminist and an artist – beginning in the conservative post-war period of the 1950s, through the cultural revolution of the '60s & '70s and culminating in the nascent moment of the Reagan era when the culture wars were looming on the horizon.

*The UAG is proud to be participating in the Getty's Pacific Standard Time: Art in L.A. 1945-1980 collaborative.*

PACIFIC STANDARD TIME:  
ART IN L.A. 1945-1980

## October 5 – December 4 A Film Series by David Burns

Room Gallery

## January 12 – February 11 Emerging Artists Series

Room Gallery

### A solo project by Koki Tanaka / In situ

Curated by Juli Carson, gallery director

**Artist Reception:** January 12 6:00 – 9:00 p.m.

Koki Tanaka's interdisciplinary art practice combines painting, video, photography and sculpture, capturing the ordinary, everyday event or object in its most poetic transformation. His task of discovery entails carefully documenting what he accidentally encounters – things we ordinarily overlook. Tanaka's art derives from an action that he instigates in a given site: *Selling old palm fronds as a vendor in local flea market; Showing sculptures to a friend's dog; Orchestrating a haircut simultaneously performed by a team of hairdressers*. Tanaka's newest project – produced "in situ" for Room Gallery – will be the latest stop in the artist's global journey.

## January 12 – February 11 Emerging Artists Series

University Art Gallery

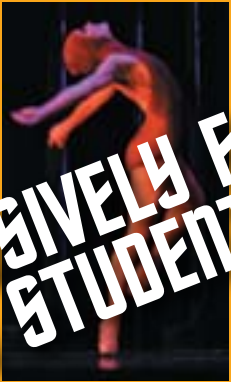
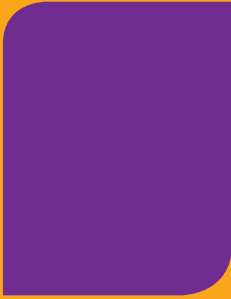
### Critical Curatorial Exhibition

**Artist Reception:** January 12 6:00 – 9:00 p.m.

As part of the new concentration in Critical and Curatorial Studies, the UAG will feature a professional, thematic exhibition of contemporary art by local and international emerging artists. The exhibition is team-curated by Studio Art graduate students.



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Call (949) 824-2787 for more info.

# STUDENT EXHIBITIONS

**February 23 – March 9**  
**Second Year MFA Review**  
UAG & Room

**March 15 – March 23**  
**Honors Exhibition**  
UAG & Room

**April 5 – April 20**  
**8th Annual Guest Juried Undergraduate Exhibition**  
UAG

**April 5 – April 20**  
**Undergraduate Honors Project**  
Room

**April 26 – May 11**  
**MFA Thesis Exhibition, Part I**  
CAC, UAG & Room

**May 17 – June 1**  
**MFA Thesis Exhibition, Part II**  
CAC, UAG & Room

**June 7 – June 15**  
**Honors Exhibition**  
UAG & Room

*University Art Gallery (UAG) – Bldg. 712  
Room Gallery (R) – Bldg. 727 Room 1200  
Contemporary Arts Center Gallery (CAC) – Bldg. 721*

*Artist receptions are held 6:00-9:00 p.m. on the opening night of each exhibition. The public is welcome to all receptions and exhibitions. Admission is free.*

*Artists, titles and dates are subject to change. Check website for updates, gallery hours, holiday closing and directions. [www.ucigallery.com](http://www.ucigallery.com) (949) 824-9854*

STUDIO ART

# BEALL CENTER FOR ART + TECHNOLOGY

**October 5 – January 22**

**EYECODE: WORKS BY GOLAN LEVIN**

**Artist Reception:** *October 5* 6:00 – 9:00 p.m.

**Artist Lecture:** *November 5* 6:00 – 8:00 p.m.

Golan Levin is an artist, engineer and educator interested in new modes of interactive expression and non-verbal communication. Through performances, responsive artifacts, and virtual environments, Levin applies creative twists to digital technologies that highlight our relationship with machines, expand the vocabulary of human action, and awaken participants to their own potential as creative actors. *eyecode* represents the past 15 years of Golan Levin's work and explores a wide range of artistic practices.

*This exhibit and its related events are supported in part by an award from the National Endowment for the Arts.*



**February 2 – May 6**

**MORPHONANO: WORKS BY VICTORIA VESNA  
WITH JAMES GIMZEWSKI**

**Artist Reception:** *February* 6:00 – 9:00 p.m.

*Morphonano* explores a number of art works created by media artist Victoria Vesna and nanoscientist James Gimzewski. Their collaborative works create an intersection of space, time and embodiment by employing a very subtle and responsive energetic exchange. Participants interact with the works in mindful ways resulting in rich visual and sonic experiences within a meditative space. By reversing the scale of nanotechnology to the realm of human experience, the artist and scientist create a sublime reversal of space-time.

**Sat., Nov. 5** 11:00 a.m. – 3:00 p.m.

**Sat., April 21** 11:00 a.m. – 3:00 p.m.

**BEALL CENTER FAMILY DAYS**

Through Family Day activities, the Beall Center seeks to stir the imagination and motivate young people to delve into the basics of science, technology, and visual literacy — skills that will be critical to their success in the workplace and in life. These fun-filled days include hands-on art and science activities, art and technology demonstrations, videos and more for the entire family. Held in conjunction with each Beall Center exhibit, Family Days are free and open to the public.

**BLACK BOX PROJECTS**

Black Box Projects is an initiative focusing on the research and development of responsive environments, installations and sculptures by artists who work collaboratively with various UC Irvine research departments. This initiative provides selected artists with access to the latest knowledge to further their own artistic practice, while allowing the Beall Center to exhibit the highest caliber work and function as a research center for experimental media arts. Contact: David Familian, [dfamilia@uci.edu](mailto:dfamilia@uci.edu)

*This project is supported in part by an award from The University of California Institute for Research in the Arts (UCIRA).*

**Beall Center Hours:**

**Wednesdays & Sundays**

**Noon to 5:00 p.m.**

**Thursdays, Fridays & Saturdays**

**Noon to 8:00 p.m.**

**Mondays & Tuesdays**

**Closed**

**Holiday Closings**

**Nov. 11, 23 – 29**

**Dec. 21 – Jan. 3**

**Mar. 28 – Apr. 1**

The Beall Center received its initial support from the Rockwell Corporation in honor of retired chairman Don Beall and his wife, Joan, the core idea being to merge their lifelong passions — business, engineering and the arts — in one place. Today, major support is generously provided by the Beall Family Foundation. For more information about the Beall Center's exhibitions and events, visit [www.beallcenter.uci.edu](http://www.beallcenter.uci.edu).



# SEASON-AT-A-GLANCE

DATES	EVENT	VENUE
<b>OCTOBER</b>		
5 – Jan. 22*	eyecode: Works by Golan Levin	BC
5 – Dec. 4*	A Solo Project by Barbara T. Smith	UAG
5 – Mar. 10*	A Solo Exhibition by Yael Bartana	CAC
8	Jerzy Kosmala & Friends	WSH
15	The Griffitt Trio	WSH
21 – 29	Waiting for Godot	RCT
28 & 29	Robert Cohen Festival	RCT
28 – 30	The Misanthrope	LT**

<b>NOVEMBER / CELEBRATING ARTS MONTH</b>		
2	UCI Jazz Orchestra	CTT
3*	Gassmann Electronic Music Series	WSH
4 & 5	UCI Symphony Orchestra	IBT**
5*	Family Day	BC
9*	Fall Showcase Concert	WSH
9	CAC Grand Opening Celebration	CAC
15*	UCI Wind Ensemble	WSH
17 – 19	New Slate Concert	CTT
21*	Small Jazz Groups	WSH

<b>DECEMBER</b>		
2 – 4	In the Red and Brown Water	CTT
3	UCI Symphony Orchestra	SCFTA**

<b>JANUARY 2012</b>		
12 – Feb. 11*	A Solo Project by Koki Tanaka	R
14	An Evening of Spirituals	WSH
28	Nicole Mitchell/Anthony Davis Duo	WSH
31 – Feb. 4	The Merchant of Venice	CTT

<b>FEBRUARY</b>		
2 – May 6*	Morphonano: Works by Victoria Vesna and James Gimzewski	BC
3 & 4	Kei Akagi & Friends	WSH
9 – 12	African American Art Song Conference	WSH
14	Men in Blaque Valentine's Concert	WSH
16*	Gassmann Electronic Music Series	WSH
22*	Winter Showcase Concert	WSH
22 – 26	Dance Visions with UCI Symphony Orchestra	CTT
23 – Mar. 9*	Second Year MFA Review	UAG & R
25	CTSA Alumni Guitarists	WSH
28*	UCI Wind Ensemble	WSH
29	UCI Jazz Orchestra	CTT

<b>MARCH</b>		
4	Festival of Choirs	WSH
9 – 11	Hello, Again	LT**
15 – 23*	Honors Art Exhibition	UAG & R
15 & 16	UCI Symphony Orchestra	IBT**
16 – 18	Arcadia	WSH

DATES	EVENT	VENUE
<b>APRIL</b>		
5 – 20*	8 <sup>th</sup> Annual Guest Juried Undergraduate Art Exhibition	UAG
5 – 20*	Undergraduate Honors Art Project	R
14	Hossein Omoumi	WSH
19 – 21	Dance Escape Concert	CTT
21*	Family Day	BC
21	Pianist Nina Scolnik and Violin Virtuoso Daniel Shindarov in Concert	WSH
26*	Gassmann Electronic Music Series	WSH
26 – May 11*	MFA Thesis Art Exhibition, Part I	CAC, UAG & R
27 – 29	Mother Courage and Her Children	XMPL
28	Joe-less Shoe Jazz Concert	WSH

<b>MAY</b>		
3 – 5	Physical Graffiti	CTT
9*	Integrated Composition, Improvisation & Technology (ICIT) Concert	WSH
11 – 13	The Annie Loui Project	GB
16*	Spring Showcase Concert	WSH
16	UCI Jazz Orchestra	WSH
17 – Jun. 1*	MFA Thesis Art Exhibition, Part II	CAC, UAG & R
17 – 19	Opera with UCI Symphony Orchestra	CTT
22*	UCI Wind Ensemble	WSH
23*	Small Jazz Groups	WSH
26	UCI Choir	WSH

<b>JUNE</b>		
5 – 10	Dames at Sea	CTT
7 – 15*	Honors Art Exhibition	UAG & R
8 & 9	UCI Symphony Orchestra	IBT**

\* Free event. No tickets or reservations required.

\*\* Not located on CTSA campus. Consult listing on website Event Calendar [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar).

Dates & venues are subject to change. Please check our website [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar) for the most current information.

<b>VENUES</b>	
BC	Beall Center for Art + Technology
CAC	Contemporary Arts Center Gallery
CTT	Claire Trevor Theatre
XMPL	Experimental Media Performance Lab
GB	Grotowski Barn*
IBT	Irvine Barclay Theatre*
LT	Little Theatre / Humanities Hall*
R	Room Gallery
RCT	Robert Cohen Theatre**
SCFTA	Seegerstrom Center for the Arts / Samueli Theatre*
UAG	University Art Gallery
WSH	Winifred Smith Hall

\* Consult listing on website Event Calendar [www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar).

\*\*Formerly known as the Studio Theatre.



**Venues:**

- 1 Irvine Barclay Theatre (IBT)
- 58 Mesa Arts Building (MAB)
- 601 Little Theatre (LT) / Humanities Hall Room 161
- 710 Winifred Smith Hall (WSH)
- 711 Claire Trevor Theatre (CTT)
- 712 Beall Center for Art + Technology, University Art Gallery & CyberA Café
- 713 Robert Cohen Theatre (RCT)
- 715 Arts Box Office
- 721 Contemporary Arts Center (CAC)
- 728 William J. Gillespie Performance Studios

**Parking:**

- PS4 IBT Parking Structure
- MS Mesa Parking Structure
- 7 Parking Lot



**Driving Directions**

**From North:**

- 405 S to 73 S
- Exit University Drive
- Left onto University Drive
- At 4th stop light, turn right onto Mesa Road
- At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

**From South:**

- 405 N to University Drive exit
- Make a left onto University
- At 1st stop light after Campus Dr., make a left onto Mesa Road
- At second driveway (Athletics Road) make a right; proceed to the parking kiosk. Park on any level. Access pedestrian bridge from Level 3.

**Patrons:** Please use the pedestrian bridge to get to CTSA galleries and theatres. Take elevator or stairs to Level 3 of Mesa Parking Structure to access bridge, which is to your left as you exit elevator or stairs.

**Individuals with disabilities:** Please contact the Arts Box Office (949) 824-2787 to make prior arrangements for assistance.

**UCI Parking: \$8 – \$15**

Maps are not to scale. Full campus map @ [www.uci.edu/campusmap/](http://www.uci.edu/campusmap/)

# 2011-2012 SEASON TICKETS

**Buy a Series and Save More**

**Dance Series** \$54 for all 4 events  
All performances selected must be for the same day of the week and time.

**Drama Series** \$55 – \$120, depending on number of plays selected below

**Drama Series Options:**

- Includes Dames at Sea plus 3 shows \$55
- Includes Dames at Sea plus 4 shows \$68
- Includes Dames at Sea plus 5 shows \$81
- Includes Dames at Sea plus 6 shows \$94
- Includes Dames at Sea plus 7 shows \$107
- Includes Dames at Sea plus 8 shows \$120

All performances selected must be for the same day of the week and time.

**Chamber Series** \$117 for all 9 events

**Jazz Series** \$52 for all 4 events  
Series includes Kei Akagi on Fri., Feb. 3, PLUS 3 jazz concerts.

**Symphony Series** \$57 for 4 events  
If Symphony has 2 performances, indicate which you prefer on order form.

**Sampler Series** Discounted Senior Rate  
Purchase tickets to any 4 or more events at the discounted senior citizen rate. Days of the week and performance times can vary.

**Arts Box Office**

(949) 824-2787  
[www.arts.uci.edu](http://www.arts.uci.edu)

## TO PURCHASE TICKETS

**By Mail:**

Complete form & mail to:  
Arts Box Office  
University of California, Irvine  
Irvine, CA 92697-2775

**By Phone:**

Call Arts Box Office  
(949) 824-2787  
Visa & MasterCard accepted.

**In Person:**

Arts Box Office  
Mon. & Tues. 10:00 a.m. – 5:00 p.m.  
Wed. – Fri. noon – 4:00 p.m.  
Opens 1 hr. before showtime.

**Online:**

[www.arts.uci.edu/calendar](http://www.arts.uci.edu/calendar)  
Sorry, no refunds or exchanges.

**Please Note:**

- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly & some prohibit late seating.
- General & handicapped parking available in Mesa Parking Structure on Mesa Road and in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Arts Box Office (949) 824-2787 for assistance.

*Photography by Paul R. Kennedy, Rose Eichenbaum, Robert Plogman, Ron Cargile, and Nick Merrick.*

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