

Department of Music

Visiting Artists

Roberta Alexander
Robert Thies
Mark Dresser
Jeffrey Cohan
William Skeen
Christopher Tordini
Dan Weiss
Chad Taylor
Craig Tanborn
David Boykin
Jeremie Favreau
Anja Thomas
Genevieve Lee
Sarah Thornblade
Sara Parkins
Alma Fernandez
Roger Wilkie
Brian Dembow
Rene Lysloff
Jeff Kaiser

Stephen Erdody
Renata Knific
Eunjee Kim
KarmetiK
Manuel Laufer
Mike Hyziak
Sarah Foster
Iryna Krechkovsky
Kevin Kwan Loucks
Ross Gasworth
Jeff Albert
Scott Smallwood
Stephan Moore
Ignacio Baca-Lobera
Tiffany DuMouchelle
Pablo Gomez Cano
Martin Jaroszewicz
Kenny Phillips
Tomeka Reid
Adam Tinkle

Andrew Schloss
David A. Jaffe
Drew Ceccato
Brendan Gaffney
Chris Golinski
Kristin Peterson Wat
Richard Cionco
Ben Smolen
Ian McKinnell
Ann Tenney
Jessica Pearlman
Robert Schumitzky
Andrej Bielow
Vladmir Mykytka
Marcin Sieniawski
Brian Asawa
Tom Knific
Mehahem Pressler
Liz Schropshire
Colin Slim

Dana Reason
Allison Johnson
Paulo Chagas
James Harley
Harris Eisenstadt
Jean-Charles
Francois
Mari Kimura
Vijay Iyer
Michael Friedman
Jeff Parker
Jason Robinson
Glen Whitehead
Ajay Kapur
Jaroslaw
Kapusinski
Jane Rigler
David Rosenboom

ICIT New Ears Series:
Improvisation Workshop with Steve Coleman



Wednesday, October 17, 2012
Tem, Mccap (Room 218)

Jean-Charles François
percussionist / composer / improviser



January 15, 2013

Master Class

with
RICHARD CIONCO, pianist



Friday, Oct. 5, 12

MUSIC MASTER CLASS

October 22 1—3 p.m.
Winifred Smith Hall



International Opera Star Roberta Alexander will give a Master Class at UC Irvine's Claire Trevor School of the Arts on **Mon., Oct. 22, 1-3 p.m. in Winifred Smith Hall**. Ms. Alexander will work with students on vocal technique, musicality and dramatic presentation of a variety of classical vocal music.

The acclaimed opera soprano, concert and recording star will give a master class to students in the Vocal Arts program of study in the Department of Music at the UC Irvine's Claire Trevor School of the Arts. **The class is open to the public and free of charge.**

...now that music heals, brings joy, and pro



...so does **Liz Shropshire and the Shropshire Music Found**

hear Liz speak about the work the foundation is doing in Kosovo, Uganda, Northern Ireland to bring peace to those communities through music.

Find out how YOU can get involved, volunteer and support the organization.

January 18, 2013 at 1:30 p.m.

Winifred Smith Hall

Check out their website at www.shropshirefoundation.org to learn more



AFTERNOON with PIANIST
ROBERT THIES



THE MUSIC DEPARTMENT
OF THE CLAIRE TREVOR SCHOOL OF THE ARTS
WILL FEATURE
FORMER PROKOFIEV PIANO COMPETITION WINNER
ROBERT THIES
IN A FREE SYMPOSIUM AND MASTER CLASS

IN
WINIFRED SMITH HALL
FRIDAY, NOVEMBER 9, 2012
1:00 P.M.

icit

Inaugural ICIT Symposium

New Directions in Graduate Music Programs

March 1-3, 2013

Concert Schedule

FRIDAY, March 1

Jeff Albert, trombone and computer
Scott Smallwood and Stephan M
Ignacio Baca-Lobera, Tiffany D
Pablo Gómez Cano, singer, guitar
Martin Jaroszewicz, René Lysle
no.e Parker, electronic improvisat
Adam Tinkle and the Mattson 2

SATURDAY, March 2

Mari Kimura, violin and computer
Vijay Iyer, piano and electronics
Jaroslaw Kapuscinski, Disklavir
Jane Rigler, flute and electronics
Andrew Schloss and David A.
Drew Ceccato, Brendan Gaffr
tenor saxophone, electronics, and

8:00pm

Winifred Smith Hall, Claire

Free

UCIRVINE | CLAIRE TREVOR
SCHOOL OF THE ARTS

icit

UCIRVINE | CLAIRE TREVOR
SCHOOL OF THE ARTS

Inaugural ICIT Symposium

New Directions in Graduate Music Programs

March 1-3, 2013



<http://music.arts.ucirvine.edu/icit/symposium13>

Presentation Schedule

SATURDAY, March 2

- 9:15 Keynote Address and Discussion I, Vijay Iyer
- 10:30 Collaboration and Community
Jason Robinson, Glen Whitehead, Adam Tinkle
- 1:30 Interactivity and Intermedia
Ajay Kapur, Jaroslaw Kapuscinski, Jeff Kaiser
- 3:00 The Performer-Composer
Jane Rigler, David Rosenboom, Michael Dessen
- 4:30 Keynote Address and Discussion II, Mari Kimura

SUNDAY, March 3

- 10:00 New Program Models
Dana Reason, Allison Johnson, Paulo Chagas, James Harle
- 11:30 Summary Discussion

Colloquium Room 3201

Contemporary Arts Center, Claire Trevor School of the Arts

Free

Vocal Arts *presents*

A MASTER CLASS
given by



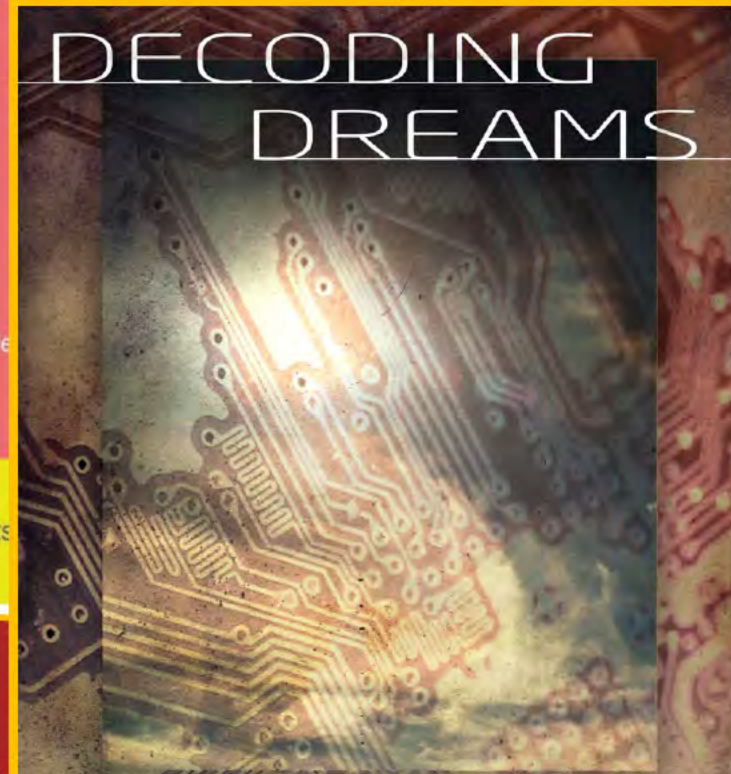
BRIAN ASAWA

Winifred Smith Hall

1:00 p.m. - 2:50 p.m.

Monday, February 11, 2013

DECODING DREAMS



TUESDAY NOVEMBER 13, 2012 - 8.00 PM
Winifred Smith Hall

UC IRVINE | CLARE TREVOR SCHOOL OF THE ARTS
DEPARTMENT OF MUSIC

UCI New Ears Music Series
Presents:

**Improvisation Workshop with
cellist/composer Tomeka Reid**



**Wednesday, Oct 24 5:30
at MoCap (M&M 218) F**

A special welcome for string students

Chicago-based composer/educator, Tomeka Reid has been described as "a remarkable... Equal adept in classical and jazz contexts... Reid precomposed... Chicago Tribune). Equally adept in improvisation, from big band... and composes for a wide range of instrumentation. Nicole... (See Alexander's Evolution Ensemble, Nicole... Association for the Advancement of... string so, Her...

B... MUSEUM
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JANUARY 02

Calendar: < prev jan next >
01 02 03 04 05 06 07 08 09 10 11 12 13 14 15
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

LECTURES FILMS WORKSHOPS

(public programs)



PERFORMANCE SOUVENIRS FROM DRESDEN, PARIS AND VIENNA - 18TH- C. LUTE MUSIC & 19TH- C. GUITAR MUSIC

Sunday, December 30, 2012
Norma Kershaw Auditorium
1:30-2:30 PM

TODAY
JANUARY 2, 2013

BUY TICKETS

JOIN TODAY!

EXHIBITIONS

CUT, COSTUME AND THE CINEMA

READ MY FINE: THE MADELEINE AL BRIGGET COLLECTION



Dr. Bobby Rodriguez

We extend a personal invitation to a private and exclusive VIP event includes a "Live" video and recording session in a beautiful home high Los Angeles, just 5 minutes from downtown. These top artists-educ will thrill you with all original compositions.

THE JAZZ PROFESSORS
Sunday, November 18, 5:00pm



Dr. Bobby Rodriguez - Trumpet
UCLA, UC Irvine,
Pasadena City College
Jazz Trumpet, Ensemble and
LatinJazz Professor



Bob Mintzer - Saxophone
USC
Chair of Jazz Studies



Ket Alogi - Piano
UC Irvine
Chair of Jazz Studies



Derek Oles - Bass
UC Irvine, Cal Arts
Jazz Bass and
Ensemble Professor

Clayton Cameron - Drums

This Is A Very Special!

As a VIP you will receive
**complimentary wine,
and appetizers.**

Seating is limited...
BUY YOUR TICKETS TO

\$40.00

After purchase you will receive
confirmation, venue address and d

To purchase your tickets go
www.bobbyrodriguez.com
-481-4242

IRVINE VALLEY COLLEGE PERFORMING ARTS CENTER Search For Events...

Calendar of Events

Details of your event:

EVENT: Feb. 6: Shneiderman-Yamaya Duo: PLUCKFEST!

TIME: 8p

DATES: 2/6/2013 - 2/6/2013

DEPT: Music

DETAILS: 18th-Century Music for Plucked Strings Music of Falckenhagen, Laura Brescianello, Vaccari & Scarlatti John Schneiderman, baroque lute & mandora & baroque lute, mandora & mandolin

LOCATION: Community Congregational Church in Corona del Mar

BUY TICKETS!

MEN IN BLAQUE TO PERFORM IN NEWPORT BEACH

The Men in Blaque will present a community outreach concert 3:00 p.m. on Sunday, Oct. 21 at St. Andrews Presbyterian Church, 600 Saint Andrews Road Newport Beach, CA 92663. Dr. Jung-a Lee, renowned accompanist for the Men in Blaque will perform the famous *Toccata and Fugue in D Minor* by J. S. Bach and the *Carnival of Animals* with dancers from University High School under the direction of Claire Trevor School of the Arts dance alum Edward Johnson.

The Men in Blaque, a winner of many international awards, will present an eclectic program of folk songs, spirituals and American male chorus selections. Tickets are available at the door. Visit www.meninblaque.com for additional information.

Trio Céleste, CTSA Ensemble in Residence




 PERFORMANCE • EDUCATION • COMMUNITY
INAUGURAL GALA CONCERT
 May 3RD 2013 • 7:30pm
 IRVINE BARCLAY THEATRE
Featuring internationally-acclaimed artists including
The Krechkovskiy/Loucks Duo
Trio Céleste • C.M.O.C. Young Artists
and members of the award-winning
Afiara String Quartet
performing chamber music masterpieces by
BRAHMS, DVORAK, MOZART & SCHUMANN
for more information, visit www.chambermusicoc.org



IRVINE BARCLAY THEATRE
 (949) 854-4646 | 4242 Campus Drive in Irvine
www.thebarclay.org

Reflections on my time at National Taiwan Normal University

To the Faculty, Graduate Conductors, Orchestra Members and Undergraduate Conducting Class and staff of the Music Department of National Taiwan Normal University:


Now that I am back in California and resuming my daily activities, I am able to fully reflect on my experiences as a Visiting Professor at NTNU (Shi-Da) as part of our newly-established sister-school agreement, during the five weeks between November and December 13, 2011. As a preface to my comments about my musical impressions, I must first state how genuinely hospitable and kind the people of Taiwan were to me. There was never a moment when I felt, even with my initial non-existent Mandarin, hesitant to ask for assistance, whether on the street, the train or at the university. This made my stay an extremely pleasant one.



From the moment I entered the building at ShiDa, on November 11, 2011, I was greeted by an air of complete dedication to the craft of music making. Throughout, the sounds of students practicing, teachers teaching, and the general activities which one associates with the most productive music environments throughout the world was very evident. My first encounter with one of the graduate conductors (a conducting lesson), showed me that I had entered an environment where the students were not only intelligent and curious, they were more than willing to make the effort to employ whatever they were taught. That same day, I was treated to a most exciting and accomplished orchestral environment.

My first orchestra rehearsal with the NTNU Symphony Orchestra (NTNUSO) was a true eye-opener. In addition to possessing superb playing skills, all the members of the orchestra, from strings to woodwinds, brass and percussion, were fully open to the idea of exploring the music with new eyes. From that day, until the incredibly musical and professional performance on December 13, 2011 in the National Concert Hall, I was never disappointed. There was constant growth throughout the process - at times humorous, at others intense. In every moment, however, I was keenly aware that the culture of learning was a very deeply rooted one in the students and faculty at ShiDa.

Stephen Tucker in Taiwan


 《尋根，找回對音樂最初的感動》—
 NSO音樂總監 呂紹嘉 專訪
 《含夢，化理想為真蹟》—
 國際小提琴大師 胡乃元 專訪



Students entertaining patron Lucille Kuehn at her home.



Music students perform at the Tierney House at the request of Mrs. Drake.



Orfeo ed Euridice





Music Department's New Custom-Made Fortepliano



CALIF. WOMAN GETS USE OF RARE STRADIVARIUS VIOLIN

Associated Press

By The Associated Press 6:24 a.m. May 30, 2013

Print/Save/Comment/0

Date: Jun 3, 2013; Section: Front Page

Front Page! The Register

FRIDAY, JUNE 3, 2013 • OCREGISTER.COM

MORNING READ

A dream come true for violinist

A 30-year-old Irvine musician breathes life into a 324-year-old, \$5 million Stradivarius.

BY JORDAN GRAHAM
ORANGE COUNTY REGISTER

There was an age discrepancy when Iryna Krechkovskiy fell in love with an instrument.

From the moment she played the first few notes, the 30-year-old Ukrainian-born, Irvine concert violinist fell hard for the 324-year-old, \$5 million Baumgartner Stradivarius violin.

"It was incredibly sweet," she said. "The sound was like milk chocolate.

"No. Dark chocolate," she decides. "I've been craving that. It was the kind of sound I've always wanted but never heard."

The 1689 Baumgartner is one of an estimated 635 surviving violins created by master Italian violinmaker Antonio Stradivari. Seemingly impossible to replicate, made of unique materials and imbued with the ghosts of three centuries of sweet vibrations, it is one of the most expensive and sought after instruments in the world — a Da Vinci painting that can be played and heard.

And now, thanks to the Canada Council for the Arts, the \$5 million masterpiece is in the hands of Irvine resident Krechkovskiy.

At least for a time.

“It was incredibly sweet. The sound was like milk chocolate. No. Dark chocolate.”

IRYNA KRECHKOVSKIY

PHOTOS:
JEBB HARRIS,
THE REGISTER

Iryna Krechkovskiy, holding the \$5 million 1609 Baumgartner Stradivarius, playfully recreates a popular image of artist and violin.

LOVE AT FIRST SOUND

Irvine World News

A 30-year-old artist in residence at UCI breathes new life into rare 324-year-old, \$5 million Stradivarius.

BY JORDAN GRAHAM
ORANGE COUNTY REGISTER

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The living or audible to certain of the vibrant most sought in the painting played. And Canada Arts, I terpi

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New York Times

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WORLD U.S. N.Y. / REGION BUSINESS TECHNOLOGY SCIENCE HEALTH SPORTS OPINION
POLITICS EDUCATION TEXAS

Calif. Woman Gets Use of Rare Stradivarius Violin

By THE ASSOCIATED PRESS
Published: May 30, 2013 at 9:27 AM ET

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IRVINE, Calif. — An Irvine, Calif., concert violinist is playing sweet music on one of the rarest instruments in the world — a \$5 million Stradivarius.

The Orange County Register reports (<http://bit.ly/18y4Dog>) Iryna

Krechkovskiy will use the instrument for three years.

The so-called Baumgartner Stradivarius is 324 years old. Krechkovskiy says its tone is sweet as dark chocolate.

The violin is one of 17 rare instruments loaned out every three years by the Canada Council for the Arts.

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REPRINTS



us Iryna Krechkovskiy, Concert Violinist, Gets Chance To Play Rare Instrument Worth \$5 Million

Goldman Sachs is committed to helping 10,000 small businesses create jobs and drive economic growth.

PROGRESS IS EVERYONE'S BUSINESS

LEARN MORE

THE ORANGE COUNTY REGISTER

324-year-old Stradivarius has new life in young hands

By JORDAN GRAHAM
2013-05-28 14:28:25

There was an age discrepancy when an instrument...

From the...

Huffington Post

ST ARTS & CULTURE

Stradivarius Violin: Iryna Krechkovskiy, Concert Violinist Gets Chance To Play Rare Instrument Worth \$5 Million

05/30/13 09:25 AM EDT ET AP

IRVINE, Calif. — An Irvine, Calif., concert violinist is playing sweet music on one of the rarest instruments in the world. Iryna Krechkovskiy will use the instrument for three years. <http://bit.ly/23...>

...says its tone is sweet as dark chocolate.

The Claire Trevor School of the Arts Ensemble-in-Residence Trio C eleste has been named winners of the prestigious 2013 Beverly Hills Auditions



Iryna Krechkovskiy, violin
Ross Gastworth, cello
Kevin Kunt Loucks, piano

Trio C eleste, the Claire Trevor School of the Arts Ensemble-in-Residence at the University of California, Irvine, has just been named winners of the prestigious 2013 Beverly Hills Auditions in Los Angeles. The ensemble was selected out of over one hundred musicians auditioning nationally, and will be featured in performances...

2013 Beverly Hills Audition Winners

projects including performances of the complete trio works of Ludwig van Beethoven and multiple performances of the Triple Concerto with the UC Irvine Symphony Orchestra in 2012. Highlights of their upcoming season include recitals at the Music Guild Summer Festival in Los Angeles, collaborations with principal members of the Orpheus Chamber Orchestra and the Afiara String Quartet, recitals at the Chamber Music Series at the Orange County Great Park, and the complete Beethoven Trio Cycle at the Kitchener-Waterloo Chamber Music Series in Canada.

UC Irvine violinist makes beautiful music with a \$5 million Stradivarius | *Take Two* | 89.3 KPCC

UC Irvine violinist Iryna Krechkovskiy with a 1689 Baurgartner Stradivari, valued at \$5 million | *Photo: David Sakuma Photography*

Iryna Krechkovskiy, a concert violinist in residence at UC Irvine, is now in possession of one of the most of the expensive instruments in the world.

Krechkovskiy will be playing the 324-year-old Baurgartner Stradivarius violin, estimated to be worth \$5 million. The

≡ MENU

KPCC Radio

LISTEN

UC IRVINE | SCHOOL of SOCIAL SCIENCES
 where I make a difference

Hernandez named 2013 Fulbright Scholar

Opportunity provides funding for 10-month teaching assistantship

Felipe Hernandez, a political science and music-performance double major Fulbright U.S. Student Program scholar. He is one of only 25 students selected for an English teaching assistantship to Colombia that will allow him to spend a year in the South American country.

The news comes one year after Hernandez was awarded a Harry S. Truman Leadership Excellence Award for his leadership excellence, commitment to serving others in the community, and a highly impressive academic record.

Music helps Hernandez overcome the odds


Fulbright award recipient came from low-income, gang-filled neighborhood.

Despite growing up in a low-income, family- and gang-ridden neighborhood, Felipe Hernandez will bring his passion for music to UC Irvine this fall. He grew up in a low-income, gang-ridden neighborhood in the Watts area of Los Angeles, and a combination of factors led him to UC Irvine.

"When I came to college, I found that my parents would never pay anything for my education," said Hernandez, who secured a Fulbright award to study in Colombia.

Music saved me. It instilled a lot of discipline, dedication and passion.

FELIPE HERNANDEZ MAJORING IN POLITICAL SCIENCE AND MUSIC PERFORMANCE



HOME PAGE | TODAY'S PAPER | VIDEO | MOST POPULAR | U.S. Edition

New York Times Music

PLAYLIST


Flute, Church Organ, African Drums and Rock Guitar



The vocalist George Clarke and the guitarist Kerry McCoy of the postrock, black-metal pop band Deathheaven have...

By BEN RATLIFF
 Published: June 14, 2013

GOYDO TOP PICKS



COURTESY OF PAUL R. KENNEDY

Stephen Tucker conducts the UC Irvine Symphony Orchestra Saturday at Irvine Barclay Theatre.

FIRST ANNUAL IVC STARS AND STRIPES CAR SHOW • Proceeds provide scholarships, books, emergency loans and other support to veterans attending Irvine Valley College, as well as provide support to the Wounded Warrior Project. 11:30 a.m.-5 p.m. Free admission; registration: Cars, \$20; motorcycles, \$10. 949-451-5296. ivc.edu

IRVINE VALLEY COLLEGE
 5500 Irvine Center Drive, Irvine

ORANGE COUNTY MUSEUM OF ARTS PRESENTS: RECYCLED SCULPTURES WORKSHOP • Learn about the personal satisfaction gained from creating sculpture with an environmentally responsible focus. Get inspired by the work of artists that create

THURSDAY, NOV. 8, 2012

their special holiday release, "Barackin' Around the Christmas Tree." They've been featured on NBC, CBS, ABC and PBS, and can be heard four times a year on NPR stations nationwide during their "Politics Takes a Holiday" radio specials. 7 p.m. \$40; \$45 at the door if available. 949-435-3400. jccoc.org

Merage Jewish Community Center
 One Federation Way, Irvine

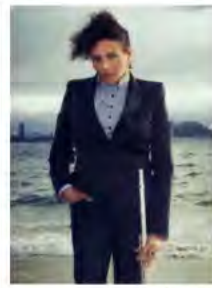
THEATER: 'THE DIG' • A new one-woman play written by and starring Los Angeles-based actress Stacie Chaiken, about a world-renowned archaeologist who travels to the Middle East to uncover the identity of a remarkable find. Following the performance there is a Q&A session moderated by Richard Stein, executive director of Arts Orange County. Seating is limited to 100 people. 7:30-9:30 p.m. Free. 714-556-5160, ext. 14. ocqp.org

Orange County Great Park, Palm Court Arts Complex, Artists Studios
 6950 Marine Way, Irvine

MUSIC: UC IRVINE SYMPHONY ORCHESTRA • Stephen Tucker, conductor. Norfolk Rhapsody No. 1, in E minor by Vaughan-Williams; Piano Concerto No. 5, in E flat by Beethoven; and Symphony No. 5 by Beethoven, featuring Robert Thies, pianist. 8 p.m.; pre-concert conversation, 7 p.m. \$12-\$16. Tickets: 949-824-2787. arts.ucl.edu

Irvine Barclay Theatre
 4242 Campus Drive, Irvine

CUNDAY 11TH



Kirst Sutton Elias

Ms. Mitchell starts from melodies but gets quickly into sound, making tones seem heavy and watery, light and thin, thick and slightly hoarse, chopping the air stream with quick fingering. She'll investigate sounds intensely for a while, then slow down and settle back into the theme or the core idea. It's a laboratory of texture and timbre, this record, but she's into the job 100 percent. It's always urgent, never dry.

Anna von Hausswolf
 CEREMONY

The young Swedish singer-songwriter [Anna von Hausswolf](http://www.nytimes.com/2013/06/16/arts/music/music-by-nicole-mitchell-anna-von-hausswolf)

Enlarge This Image

Yung Wha Son. Some are spare and monophonic; some multitracked. Some are very short, and the longest runs a doable seven and a half minutes, full of action.

<http://www.nytimes.com/2013/06/16/arts/music/music-by-nicole-mitchell-anna-von-hausswolf>

Flutist Nicole Mitchell's welcome return to Chicago



Howard Reich (top) in the Chicago Jazz Center in 2011. Photo by Howard Reich / May 20, 2011.

Howard Reich
Arts critic

The great flutist-composer Nicole Mitchell moved to Chicago – and launched her career here – in 1990.

More than two decades later, in August of 2011, she left the city for California, yet it's impossible to think of Mitchell as anything but a Chicago experimenter. The distinct, sensuous sound of her flute, the brilliance of her self-styled techniques and the sweep of her compositions set a high standard for a generation of jazz instrumentalists here (and beyond). Moreover, her work became a global symbol of the city's celebrated experimental-jazz scene, thanks to her relentless international touring.

So when Mitchell returns to Chicago this weekend for high-profile performances at the Green Mill Jazz Club on Friday and the University of Chicago's Logan Center for the Arts on Saturday, her followers may not regard the appearances exactly as a homecoming. Instead, they may consider the weekend more a continuation of music that still resonates deeply in our memories and in the city's cultural identity.

<http://www.chicagotribune.com/entertainment/music/ct-ent-0529-jazz-nicole-mitchell-20130529,0,1>

Full episode for Apr 26-28, 2013 Tweet Share Email

Jazz Review: Nicole Mitchell's Ice Crystal 'Aquarius'

Download audio (MP3)



Making a name for yourself in jazz as a flute player is no easy task, but Nicole Mitchell hasn't been daunted by the challenge. Rather than worrying about her instrument's marginal status, she plunged into the music's deepest waters, collaborating with many of Chicago's most adventurous improvisers.

When she started recording under her own name in 2001, Mitchell developed a series of ambitious projects, often inspired by science fiction, with her steadily evolving Black Earth Ensemble. Adopting the expansive aesthetic summed up by the Art Ensemble of Chicago as "great black music: ancient to the future," she embraced jazz's continuum from blues, swing and bebop to Eastern modes, African polyrhythms and beyond.

You can hear many of those influences at play on her new album, "Aquarius," the debut release by her Ice Crystal quartet. The Chicago combo features vibraphonist Jason Adasiewicz, bassist Joshua Abrams and drummer Frank Rosaly. As the band's name implies, the instrumentation lends itself to a translucent, elemental sonic palette that's striking in its purity.

Mitchell composed all 10 pieces on the album, and her melodies slip and slide. Exploring the contrasting sonorities between her brightly aqueous flute and Adasiewicz's metallic vibes, her tunes often evoke particular scenes or sensations, like the steady upward motion of "Above the Sky."

She spends a lot of time in the flute's piping upper register, a brittle space that can wear out its welcome. I prefer when she dips down, employing the husky tone that reveals the breath behind her sound. While Adasiewicz's vibes define the album's sonic parameters, the album's soul runs through her connection to bassist Abrams, heard here in the third melodic section of "Yeaming."

The flow of jazz talent often runs from West to East, as Chicago, Boston and New York City siphon off promising players from the Left Coast. Mitchell is another case of the University of California reversing the flow by recruiting heavyweight improvisers as faculty.

Born in upstate New York and raised in Southern California, Mitchell got turned on to jazz at UC San Diego and ended up graduating from Oberlin. She arrived in Chicago in 1990, and quickly found creative guidance and kindred spirits in the association for the Advancement of Creative Musicians, the pioneering art collective that has played a vanguard role in jazz for nearly five decades.

A faculty position at UC Irvine brought Mitchell back to Southern California in 2011. She's still strongly associated with Chicago, but she has started to forge relationships with similarly adventurous California improvisers, such as UC San Diego bassist Mark Dresser and UC Berkeley pianist Myra Melford.

Mitchell closes the album with Fred Anderson. It's a tribute to one of her most important mentors, the brusque and expressive tenor saxophonist who embodied the Second City ethic of creative independence and community engagement.

Mitchell has carried that Chicago spirit back home, and the cool beauty and crystalline textures of "Aquarius" offer Californians a striking introduction to this singular artist.

go+do



French composer Ivan Belikov performs his new piece, "See Fragment," as part of a live performance.

French composer blends poetry with electronic music

The fifth season of the Cassman Electronic Music series at University of California, Irvine continues tonight, Thursday, February 7th with a performance which blurs the line between spoken word and live music.

"I've had a rehearsal. Speaking 'Sounds/Singing Words' will feature live performances of works by composer John Cage and reworked French composer Ivan Belikov. Belikov will be performing his new piece, 'See Fragment,' which is inspired by the way water shapes and carves

the landscape of the coast. (Verse about water will be performed, as a mixture of electronic music and live flute and piano help to build the illusion of water drops into for the audience. As the piece continues, there are electronic and instrumental elements will build to create a cohesive work.

If you go
When The lecture begins at 2 p.m. today in room 216 of the Music and Media Building. The live performance begins at 8 p.m. in the Winifred Smith Hall.
Where: Claire Trevor School of the Arts at University of California, Irvine, 4002 Mesa Road
Cost: Both the lecture and the concert are free.
More info: Contact the UCI School of the Arts at 949-824-2787 or visit arts.uci.edu.

friday 3rd
MUSIC
Chamber Music OC Inaugural Gala: Built on the foundation of performance, education and community, Chamber Music OC is a new chamber music project taking place in the country today. Created in 2012 by pianist Kevin Kwan Loucks and violinist Iryna Krechkovskyy, Chamber Music OC features world-class music presented by internationally acclaimed resident and guest artists. The program includes works by Brahms, Mozart, Dvorak and Schumann. The event is at 7:30 p.m. at Irvine Barclay Theatre, 4242 Campus Drive. Admission: \$9-\$40. Information: 949-854-4646 and thebarclay.org

ORANGE COUNTY REGISTER

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Published: May 10, 2013 Updated: 3:10 p.m.

'Achingly gorgeous music' in Orfeo ed Euridice

By ANNA ILIFF / ORANGE COUNTY REGISTER

UC Irvine Claire Trevor School of the Arts will perform to feature a counter-tenor soloist. Conducted by Stephen Tucker, "Orfeo ed Euridice" Originally performed in Vienna in 1762, this explores the Greek myth of Orpheus, a mortal who



An opera in concert featuring UC Irvine Choirs, and Vocal Arts students by Stephen Tucker.

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'ORFEO' BRINGS MYTH TO LIFE

TUESDAY, MAY 28, 2013 | NEW UNIVERSE

BY ANNA ILIFF

TITLE: ORFEO ED EURIDICE
TYPE: OPERA
WHERE: CLAIRE TREVOR THEATER
JARED ALOKOZAI

In this day and age, young people hear the word "opera" and their faces melt into a wonderfully and fleshly mixture of hesitation, nausea and contemporary youth culture. But, Claire Trevor's Music Department might just change our minds, one aria at a time. Last Friday was opening night for the UC Irvine Symphony Orchestra's rendition of "Orfeo ed Euridice." Christoph Gluck's dramatic opera and pillar of 18th-century symphony. A libretto, or transcription of the opera, was provided and was edited by Anna Abern and Ludwig Fischer. The story is simple enough and familiar to most everyone. Based off the Greek myth of Orpheus, the story concerns a man who falls in love with a woman who is dead. Orpheus, the son of a god, is able to bring her back to life. In the end, however, he loses her again. The opera is a beautiful and touching story of love, loss, and redemption. The music is a mix of classical and contemporary styles, and the performance is a masterpiece of artistry.



Orfeo, in a fit of passion, looks at her, and Euridice dies again, as promised. But of course, love conquers all and Euridice puts a plea to the gods to bring her back to life. So how did Euridice die? By tripping over a snake. Euridice's death is a beautiful and touching story of love, loss, and redemption. The music is a mix of classical and contemporary styles, and the performance is a masterpiece of artistry. The opera is a beautiful and touching story of love, loss, and redemption. The music is a mix of classical and contemporary styles, and the performance is a masterpiece of artistry.

HOLOCAUST REMEMBRANCE CONCERT

Today the Claire Trevor School of the Arts music department will present "Holocaust Remembrance Concert: Silenced but not forgotten," at Winifred Smith Hall at 8 p.m.

The program features works by composers silenced during the Holocaust, including works by Mendelssohn, Schreker, Klein, Korngold and Shostakovich. Performers include members of the former Grammy Award-winning Angeles Quartet. Tickets are \$11 to \$15. For more information, call 949-824-2787 or visit arts.uci.edu/tickets.

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Symphony Orchestra



showing the orchestra's power with its very loud final phrases and receiving a standing ovation from the audience.

"I've played it multiple times and it never gets old," said concertmaster (principle First Violinist) Aaron Tam, whose duties as concertmaster include tuning the entire orchestra before every rehearsal and performance and carefully watching the conductor so that he can lead the violin section accordingly, either using body movements or breathing, to ensure that the entire section plays together.

"With music, people get tired of the same thing, so when it comes to a symphony that's been played so many times, it is sometimes difficult to play and interpret it differently, but still make it so that people will still understand what is going on," said Tam about playing the "Fifth Symphony" by Ludwig Beethoven, which includes the orchestra's power with its very loud final phrases and receiving a standing ovation from the audience.

Conducted by Stephen Tucker, the concert performance will feature music from Assistant Professor of music and creative flutist Nicole Mitchell.

Mitchell will perform an original, self-composed piece titled "Flight for Freedom," which symbolizes Harriet Tubman's struggle for freedom from slavery.

"We are very excited about featuring Nicole's work," said Tucker, assistant professor of music. "It's not a world premiere, but it's one of the few early performances of it. I'm looking forward to her working with the orchestra alumni to participate in the performance of 'The Firebird.'"

"This is the very first time alumni have been invited to perform," Tucker said. "My hope is that we'll be able to create a very special performance."

The event will begin with a pre-concert conversation hosted by Tucker to provide the audience with an opportunity to ask ques-



UCI Symphony Orchestra will perform in concert on Friday.

ENDING THE YEAR ON A GOOD NOTE

By ANNA ILIFF
 ORANGE COUNTY REGISTER

UC Irvine Claire Trevor School of the Arts will present the UCI Symphony Orchestra in its final concert of the academic year at the Irvine Barclay Theatre.

Conducted by Stephen Tucker, the concert performance will feature music from Assistant Professor of music and creative flutist Nicole Mitchell.

Mitchell will perform an original, self-composed piece titled "Flight for Freedom," which symbolizes Harriet Tubman's struggle for freedom from slavery.

"We are very excited about featuring Nicole's work," said Tucker, assistant professor of music. "It's not a world premiere, but it's one of the few early performances of it. I'm looking forward to her working with the orchestra

Flutist of the Year at the 17th annual Jazz Journalist Association awards ceremony.

She is the founder of Black Earth Ensemble, Black Earth Strings, Sonic Projections and the Ice Crystal musical project.



COURTESY PHOTO

Nicole Mitchell will perform her self-composed work "Flight for Freedom." performer."

Mitchell, a critically acclaimed musician and com-

The UCI Symphony Orchestra is one of the university's largest performance groups and comprises of music students, faculty, staff and community members.

The concert will also include "Fantasia on Green-sleeves" composed by Vaughan Williams and an orchestral suite of "The Firebird" composed by Igor Stravinsky.

Based on Russian folk tales of a magical bird who both aids and torments its captor, "The Firebird" is a recognizable piece that appeared in the Disney animated film "Fantasia 2000."

UCI Symphony Orchestra

When: 8 p.m. Friday; pre-concert conversation at 7 p.m.

Where: Irvine Barclay Theatre, 4242 Campus Drive

Cost: \$16 general, \$15 seniors, \$12 children

Information: 949-824-2787

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Charles Owens Retires



with Williams' copolymer from



Bernard Gilmore