

2010-2011

Season

Celebrating Claire Trevor's Centennial



DANCE
DRAMA
MUSIC
STUDIO
ART
BALL
CENTER

CLAIRE TREVOR SCHOOL OF THE ARTS

University of California, Irvine



Dear Friends and Patrons,

It is with great pleasure that we dedicate our 2010 – 2011 performance season to the legacy of Claire Trevor on the occasion of her centennial birthday and honor her advocacy of the Arts and our students. Ms. Trevor spent many hours on our campus, freely giving her time to our students, advising them and inspiring them.

It's also been 10 years since the School was named for her and we have planned a variety of special events to acknowledge her contributions to both this School and the entertainment industry. Kicking off the year-long celebration is the *Claire Trevor Film Festival* with a red-carpet "premiere" on October 30 of *Key Largo*, the 1948 film for which she won the Academy Award® for Best Supporting Actress. The film festival will continue through June, spotlighting one of her films each month. Our tribute to Ms. Trevor will culminate in the spring with the installation of a star in front of the campus theatre that already bears her name. Hers will be the first in our very own Walk of Fame, where her star will eventually be joined by others honoring industry and community luminaries, alumni, donors and friends.

Remaining true to her energy and vibrancy, we have also designated November 2010 as Arts Month at the Claire Trevor School of the Arts. An array of spectacular events, major productions and community outreach activities are being planned. Please check our web site (www.arts.uci.edu) as activities will be posted and updated frequently.

This will, indeed, be a season to remember! As you will see in the Special Events section, we'll be celebrating the 10th anniversary of the Beall Center for Art + Technology with an Experimental Media Art Festival on 10.10.10 and an exhibition featuring world-renowned artist Rafael Lozano-Hemmer; paying homage to long time patroness Marjorie Townsley Rawlins with a tribute concert on November 12 at the Irvine Barclay Theatre; and welcoming back Opera to our annual performance schedule with Humperdinck's classic *Hansel & Gretel*.

But that's not all! In the spring we're also looking forward to the completion of our new building, the Contemporary Arts Center, and the renaming of our Studio Theatre to acknowledge the numerous contributions of Robert Cohen, Claire Trevor Professor and a founding faculty member of our School.

And finally, we want to thank all of our donors and friends for their contributions and continuing support. We look forward to an exciting year of terrific performances and multiple celebrations and hope you'll join us as we spotlight our talented students and faculty.

Regards,



Joseph S. Lewis III
Dean
Claire Trevor School of the Arts

Celebrating Claire Trevor's Centennial

SPECIAL EVENTS

September 16 – 19

Festival of New Musical Theatre

UC Irvine's Drama Department in association with the Academy of New Musical Theatre (ANMT) present staged readings of original musicals.

Powder Puff Pilots

1929. 14 brave women air-racing across the U.S. in the first women's air derby.

Winifred Smith Hall
Sept. 16 8:00 p.m.
Sept. 19 7:30 p.m.

Black and White Christmas

Comedic holiday adventure where celebrity ghosts play cupid for quarreling neighbors.

Winifred Smith Hall
Sept. 18 8:00 p.m.
Sept. 19 4:00 p.m.

Tickets: General Admission \$10 one show or \$15 for both
Students \$6 for one show or \$10 for both

e-\$cape

Revised script and music for this gripping rock musical about bloodthirsty virtual world gamers.

Winifred Smith Hall
Sept. 17 8:00 p.m.

From Foster Care to Fabulous

A humorous look at Pat Burns' personal tale about aging-out of the foster care system.

Winifred Smith Hall
Sept. 17 10:30 p.m.

Tickets: Free Admission / Contributions to UCI Drama Accepted

Bonus event: Sept. 18, 3:00 p.m.: *New Musical Sound Bites* – free panel discussion / songs from works in progress

Audience feedback is a crucial component of developing new work. Please stay for post-performance discussions.



October 10

10.10.10.

Experimental Media Art Festival to celebrate the 10th Anniversary of the Beall Center for Art + Technology. An array of art + technology events will take place inside the Beall Center and the outdoor Arts Plaza, including digital art exhibitions, live and synthetic music, roaming avatars, laser light shows, robots, food and more! All ages welcome. Free Admission

Beall Center for Art + Technology
Sunday, Oct. 10 1:00 - 8:00 p.m.

October 30

Claire Trevor Film Festival

To celebrate the 100th birthday of renowned actress Claire Trevor, the School will feature a year-long festival of her films. We kick-off the *Claire Trevor Film Festival* with a showing of *Key Largo*, for which she won an Academy Award for Best Supporting Actress.

Winifred Smith Hall
Saturday, Oct. 30
For details, visit www.arts.uci.edu/events

November is ARTS MONTH at the Claire Trevor School of the Arts. An array of performances and exhibitions will help us honor the legacy of Claire Trevor and celebrate her centennial birthday. Visit www.arts.uci.edu/events for the growing list of festivities.

November 12

UCI Symphony Orchestra

A Tribute to Marjorie Townsley Rawlins

The Claire Trevor School of the Arts pays homage to the late Marjorie Townsley Rawlins, generous patroness and long-time friend of the Department of Music. The UCI Symphony Orchestra and UCI Choir join forces in a program that includes Beethoven's *Choral Fantasy* and excerpts from Humperdinck's opera *Hansel and Gretel*. A number of Rawlins Scholars – past and present – will perform selections from late 19th century chamber repertoire.

Irvine Barclay Theatre 8:00 p.m.
General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

December 3 - 5

Hansel & Gretel

Opera returns to UC Irvine with the Humperdinck classic that has engaged audiences for more than a century. Siblings Hansel and Gretel escape from the harsh realities of their family's poverty into a dream world of danger and delight. Come see what lies beyond the woods and luxuriate in Humperdinck's post-Wagnerian masterpiece.

Robin Buck, director
UCI Symphony Orchestra conducted by Stephen Tucker
UCI Women's Chorus directed by Joseph Huszti

Claire Trevor Theatre
Evenings / Dec. 3, 4 8:00 p.m.
Matinees / Dec. 4, 5 2:00 p.m.
General Admission \$28 / Seniors \$25 / Children & UCI Students \$12

Dance



December 2 – 4

New Slate

New dance works by Claire Trevor School of the Arts graduate student choreographers.

Alan Terricciano, artistic director

Winifred Smith Hall

Evenings / Dec. 2, 3, 4 8:00 p.m.

Matinee / Dec. 4 2:00 p.m.

General Admission \$13 / Seniors \$12 / Children & UCI Students \$9

February 16 – 20

Dance Visions

with the UCI Symphony Orchestra

Dance faculty and guest artists will present a variety of original works to the musical accompaniment of the UCI Symphony Orchestra. Program includes choreography by Donald McKayle, Molly Lynch and Sheron Wray. Guest choreographer Patrick Corbin (formerly with the Paul Taylor Dance Co. and now director of Corbindances) will collaborate with media artist John Crawford.

Lisa Naugle and Donald McKayle, artistic directors
Stephen Tucker, conductor

Claire Trevor Theatre

Evenings / Feb. 16, 17, 18, 19 8:00 p.m.

Matinees / Feb. 19, 20 2:00 p.m.

General Admission \$17 / Seniors \$15 / Children & UCI Students \$12

Tickets and Information: UCI Arts Box Office (949) 824-2787

April 21 – 23

Dance Escape

Original works choreographed by Claire Trevor School of the Arts graduate students.

Sheron Wray, artistic director

Claire Trevor Theatre

Evenings / Apr. 21, 22, 23 8:00 p.m.

Matinee / Apr. 23 2:00 p.m.

General Admission \$13 / Seniors \$12 / Children & UCI Students \$9

May 5 – 7

Physical Graffiti

Original dances created by Claire Trevor School of the Arts undergraduate students.

Loretta Livingston, artistic director

Claire Trevor Theatre

Evenings / May 5, 6, 7 8:00 p.m.

Matinee / May 7 2:00 p.m.

General Admission \$13 / Seniors \$12 / Children & UCI Students \$9



**Show your love of Dance with a contribution to the
Claire Trevor School of the Arts Fund for Excellence.
Call (949) 824-8792 for more information.**

Drama



September 29 – October 2

Abraham & Isaac

World Premiere

This exciting and original play follows an American college troupe as it takes its medieval English-bible play and all-male choir to the holy city of Jerusalem, hoping to find common ground among the city's Arab and Jewish populations. This World Premiere features ancient Hebrew, Persian and English music sung by Men in Blaque, directed by Joseph Huszti, a member of the Music Department faculty.

Written & directed by Robert Cohen, Claire Trevor Professor of Drama

Claire Trevor Theatre

Evenings / Sept. 29, 30, Oct. 1, 2 8:00 p.m.

General Admission & Seniors \$10

Children & UCI Students \$9

November 12 – 20

Into the Woods

This Tony Award-winning musical brings to life Cinderella, Jack and the Beanstalk, Little Red Riding Hood, and other beloved and imaginary fairy tale characters. Through an interweaving of magical stories, we examine the challenges of living in an uncertain world and the difficult choices we encounter along the way.

Written by Stephen Sondheim and James Lapine

Eli Simon, director

Daniel Gary Busby, musical director

Claire Trevor Theatre

Evenings / Nov. 12, 13, 16, 17, 18, 19, 20 8:00 p.m.

Matinees / Nov. 13, 14, 20 2:00 p.m.

General Admission \$28 / Seniors \$25 / Children & UCI Students \$12

Ticketholders: Please join us on Nov. 18 for a post-performance Talk Back with our creative team and cast.

Tickets and Information: UCI Arts Box Office (949) 824-2787

January 5 - 8

Aging Out

This is the first original work to be selected for full production from the projects introduced as a staged reading at last year's Festival of New Musical Theatre. Set as a rock musical, *Aging Out* tells the tale of 18-year-olds forced to enter the "real world" simply because they have aged-out of the foster care system.

Book and Lyrics by Tara Redepenning and Hillary Rollins
Music by Darin Goulet
Myrona DeLaney, director
Daniel Gary Busby, musical director

Little Theatre

Evenings / Jan. 5, 6, 7, 8 8:00 p.m.

Matinee / Jan. 8 2:00 p.m.

General Admission \$10 / Children & UCI Students \$9



January 14 - 22

The Crucible

One of Arthur Miller's most celebrated plays, *The Crucible* is a timeless tale that addresses frenzy, fear and the search for purity of faith and action. A group of young girls caught dancing in the forest triggers feuds and accusations of supernatural activities in the quiet colonial community of 1692's Salem, Mass. A lie enables the community to enact its own vengeance, but destroys the inhabitants' dignity in the process.

Written by Arthur Miller
Beth Lopes, director

Claire Trevor Theatre

Evenings / Jan. 14, 15, 19, 20, 21, 22 8:00 p.m.

Matinees / Jan. 15, 22 2:00 p.m.

General Admission \$18 / Seniors \$16 / Children & UCI Students \$9



Ticketholders: Please join us on Jan. 20 for a post-performance Talk Back with our creative team and cast.



February 4 – 12

The Colored Museum

The play, which won George C. Wolfe a CBS/Foundation Dramatist Guild Playwriting Award, is composed of 11 “museum exhibits” that unflinchingly confront the deeply complex residue of racial hatred, a condition still embedded into the fiber of the 21st century. *The Colored Museum* resonates as strongly today as it did when it premiered in 1986.

Written by George C. Wolfe
Jaye Williams, director

Little Theatre

Evenings / Feb. 4, 5, 9, 10, 11, 12 8:00 p.m.

Matinees / Feb. 5, 12 2:00 p.m.

General Admission \$18 / Seniors \$16 / Children & UCI Students \$9

Ticketholders: Please join us on Feb. 10 for a post-performance Talk Back with our creative team and cast.

March 4 – 12

Mary Stuart

Mary Stuart is an enduring classic that depicts the conflict between two religions and two women with claims to the English throne – Mary Stuart and Queen Elizabeth. They must temper their passion and beliefs to fit their male-dominated world in order to be deemed worthy enough to rule. Recently revived on Broadway, the play’s message is still relevant today.

Written by Friedrich Schiller
Rob Salas, director

Studio Theatre

Evenings / Mar. 4, 5, 9, 10, 11, 12 8:00 p.m.

Matinees / Mar. 5, 12 2:00 p.m.

General Admission \$18 / Seniors \$16 / Children & UCI Students \$9

Ticketholders: Please join us on Mar. 10 for a post-performance Talk Back with our creative team and cast.

Tickets and Information: UCI Arts Box Office (949) 824-2787

April 15 – 23

Edward II

A fight against a tyrannical minority, against freedom to love and against freedom of faith. This UC Irvine premiere is about a conflict between love of country and love of government – the fight for the future of a nation.

Written by Christopher Marlowe

Adrian Balbontin, director

Little Theatre

Evenings / Apr. 15, 16, 20, 21, 22, 23 8:00 p.m.

Matinees / Apr. 16, 23 2:00 p.m.

General Admission \$18 / Seniors \$16 / Children & UCI Students \$9

Ticketholders: Please join us on Apr. 21 for a post-performance Talk Back with our creative team and cast.

May 27 – June 4

25th Annual Putnam County Spelling Bee

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily mean you're a loser. This hilarious Tony Award-winning tale of overachievers vying for the spelling championship of a lifetime features one of funniest scripts in years and a fast-paced, poignant musical score. Don't miss this endearing and thoughtful musical, featuring a cast of undergraduate Drama students.

Written by Rachel Sheinkin

Guest director to be announced

Dennis Castellano, musical director

Claire Trevor Theatre

Evenings / May 27 & 28, June 1, 2, 3, 4 8:00 p.m.

Matinees / May 28, 2:00 p.m. June 4, 1:00 p.m.

General Admission \$18 / Seniors \$16 / Children & UCI Students \$9

Ticketholders: Please join us on June 2 for a post-performance Talk Back with our creative team and cast.



Theatre Guild Members: Attend the Pre-Performance Discussions with each show's creative team on Nov. 18, Jan. 20, March 10 & June 2.

Want to join our Theatre Guild and help support our Drama Department? Call Barbara at (949) 824-6905 for details.

Music



October 9

Chamber Series

Inspirations of the Cyclical: Whitman to 108

Themed on notions of the cyclical, drawing inspiration from Walt Whitman to the number 108, Music Department faculty member Kojiro Umezaki presents a program of new works for shakuhachi, percussion and technology.

Kojiro Umezaki, shakuhachi

Special guest Joseph Gramley, percussion

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

October 23

Chamber Series

Orfeo Piano Quartet from the Italian Alps

Featuring works by Mozart, Brahms and Barber.

Haroutune Bedelian, violin

Susan Freier, viola

Stephen Harrison, violoncello

Lorna Griffitt, piano

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

Tickets and Information: UCI Arts Box Office (949) 824-2787

November 3

Gassmann Electronic Music Series

Pamela Z, composer/performer

Original music for voice, electronics and video.

Winifred Smith Hall 8:00 p.m.

Free Admission

November 6

Chamber Series

Electric Eclipse

Featuring Morton Subotnick's *Fluttering of Wings for Quartet* and *Ariadne's Thread* by Pulitzer Prize-winning composer Roger Reynolds.

Sara Parkins & Sarah Thornblade, violin

Alma Lisa Fernandez, viola

Maggie Parkins, violoncello

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

November 10

Fall Showcase Concert

Featuring outstanding Music Department students.

Winifred Smith Hall Noon

Free Admission



If Music is your passion, consider a donation to our Excellence in Musical Performance Fund. Call (949) 824-8792 for information.

November 15

UCI Wind Ensemble

Kevin McKeown, director

Winifred Smith Hall 8:00 p.m. Free Admission

November 17

UCI Jazz Orchestra

Charles Owens, director

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

January 21 & 22

Chamber Series

An Evening of Jazz with Kei Akagi & The Tokyo Trio

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

February 14

**17th Annual Valentine's Celebration:
Men in Blaque & UCI A capella**

Joseph Huszti, director

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

Join us for a post-concert reception.



Tickets and Information: UCI Arts Box Office (949) 824-2787



February 16

Winter Showcase Concert

Featuring outstanding Music Department students.

Winifred Smith Hall Noon

Free Admission

February 26

Chamber Series

Opus 111

Alan Terricciano and guest artist André Gribou present music for piano, including Beethoven's final piano sonata, *Opus 111*, and works by Bach, Messiaen, Terricciano and Adams.

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

February 27

UCI Choir

Joseph Huszti, director

Winifred Smith Hall 8:00 p.m.

General Admission \$5



March 2

UCI Jazz Orchestra

Charles Owens, director

Claire Trevor Theatre 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

March 3

Gassmann Electronic Music Series

Amy X Neuburg and the Robin Cox Ensemble

Winifred Smith Hall 8:00 p.m.

Free Admission

March 5

Chamber Series

Robin Buck & Friends

Acclaimed baritone and Music Department faculty member Robin Buck presents an eclectic program of something old, something new – with a little help from his friends.

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

March 7

UCI Wind Ensemble

Kevin McKeown, director

Winifred Smith Hall 8:00 p.m.

Free Admission



Tickets and Information: UCI Arts Box Office (949) 824-2787

March 10 & 11

UCI Symphony Orchestra

Equinoctial Contemplation

Featuring Tchaikovsky's *Fantasy on Romeo and Juliet* and Beethoven's *Symphony No. 6 and Egmont Overture*.

Stephen Tucker, conductor

Irvine Barclay Theatre 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

April 16

Chamber Series

UCI Winds with pianist Nina Scolnik

Pianist Nina Scolnik and UC Irvine's distinguished wind faculty perform Mozart's *Quintet in E-Flat Major/K.452* for piano and winds, as well as Poulenc's *Sextet* for piano and wind quintet.

Patricia Cloud, flute; Jonathan Davis, oboe; Amanda Walker, clarinet; Elliot Moreau, bassoon; and Annie Bosler, horn

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

April 27

Gassmann Electronic Music Series

[THE]

Performance duo Edwin Harkins and Philip Larson present a variety of original works full of humor and complexity.

Winifred Smith Hall 8:00 p.m.

Free Admission

May 7

Chamber Series

Michael Dessen Trio

This unique ensemble of trombone, bass, drums and live electronics charts a fresh path through the currents of contemporary music, blending poly-rhythmic flow and intricate compositions with open improvisation and spacious soundscapes.

Winifred Smith Hall 8:00 p.m.

General Admission \$14 / Seniors \$12 / Children & UCI Students \$9





May 11

Spring Showcase Concert

Featuring outstanding Music Department students.

Winifred Smith Hall Noon
Free Admission

May 11

UCI Jazz Orchestra

Charles Owens, director
Claire Trevor Theatre 8:00 p.m.
General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

May 12 & 13

Spanish Reflections

UCI Symphony Orchestra
Guest conductor to be announced.
Irvine Barclay Theatre 8:00 p.m.
General Admission \$14 / Seniors \$12 / Children & UCI Students \$9

May 17

Small Jazz Groups

Winifred Smith Hall 8:00 p.m.
Free Admission



Tickets and Information: UCI Arts Box Office (949) 824-2787

May 19

Integrated Composition, Improvisation and Technology Concert

Graduate students in this MFA program perform original works.

Winifred Smith Hall 8:00 p.m.
Free Admission

May 21

UCI Choir

Joseph Huszti, director
Winifred Smith Hall 8:00 p.m.
General Admission \$5

May 23

UCI Wind Ensemble

Kevin McKeown, director
Winifred Smith Hall 8:00 p.m.
Free Admission



**Become a Patron of the Arts with a contribution to our Excellence
in Musical Performance Fund. Call (949) 824-8792 for information.**

Studio Art



September 30 – November 20

Major Works of Art Series

University Art Gallery

Criminal Case 40/61: Reverb by Andrea Geyer

Curated by Juli Carson, Gallery Director

Artist’s Reception: September 30 6:00 - 9:00 p.m.

Some 50 years after the trial and execution of Adolf Eichmann, known as the “architect of the Holocaust,” the UAG will showcase German artist Andrea Geyer’s mid-career artwork related to these trials. *Criminal Case 40/61: Reverb* features an abstract of the Eichmann trial set in an archive and told through a six-channel video, each representing a character: Accused, Defense, Judge, Prosecution, Reporter, and Audience. Based on transcripts of the actual trial, as well as the writings of Jewish philosopher Hannah Arendt, the six characters track the trial’s historical context over the ensuing decades.



Gallery Information: (949) 824-9854

September 30 – November 20

Emerging Artist Series

Room Gallery

Secret Traveler Navigator

A Solo Project by Erika Vogt

Curated by Juli Carson, Gallery Director

Artist's Reception: September 30 6:00 – 9:00 p.m.

The main component of this interdisciplinary installation, which premiered at the 2010 Whitney Biennial, is a film that begs the questions "What is a narrative?" and "What is a journey?" Structurally, the film is an episodic narrative that contains repetitive abstract images of specific activities. Metaphorically, it is an abstract representation of a compass that has been broken into its parts. Obtuse in storyline but hypnotic in its visual effect, Vogt's *Secret Traveler Navigator* is a mediation on a pertinent question in contemporary art – "What are the irreducible axioms of that part of thought that we call the art of film?"

January 6 – February 5

University Art Gallery & Room Gallery

Thematic group exhibition curated by MFA candidates

Artists' Reception: January 6 6:00 p.m. – 9:00 p.m.

STUDENT EXHIBITIONS

December 2 – 10

Senior Art Exhibition

UAG & Room Gallery

February 17 – March 4

Second Year MFA Art Review

UAG & Room Gallery

March 10 – March 18

Senior Art Exhibition

UAG & Room Gallery

March 31 – April 15

Seventh Annual Juried

Undergraduate Exhibition

UAG

March 31 – April 15

Undergraduate Art Honors

Project

Room Gallery

April 21 – May 7

MFA Thesis Art Exhibition,

Part I

UAG & Room Gallery

May 12 – May 28

MFA Thesis Art Exhibition, Part II

UAG & Room Gallery

June 2 – June 10

Senior Art Exhibition

UAG & Room Gallery

University Art Gallery (UAG),

Bldg. 712

Room Gallery (R), Bldg. 727 –
Room 1200

Artists' receptions are held on the opening night of each exhibition. The public is welcome to all receptions and exhibitions. Admission is free.

Titles and dates are subject to change. Check web site for updates, gallery hours and holiday closings. www.ucigallery.com (949) 824-9854

Beall Center for Art + Technology



September 30 – January 22

The Work of Rafael Lozano-Hemmer

Organized by David Familian, Beall Center Artistic Director

Artist's Reception: September 30 6:00 – 9:00 p.m.

Internationally renowned artist Rafael Lozano-Hemmer develops large scale interactive installations for indoor and outdoor public spaces, typically deploying new technologies and custom-made physical interfaces. His work often uses sensors to track a viewer's movements through the exhibition space, which trigger a physical reaction from an array of objects within his art. This exhibition brings together three of Lozano-Hemmer's most acclaimed works. All use forms of biometric information, such as pulse rate and blood flow, to create visual output. The Mexico City-born artist had his work on display at the 2010 Winter Olympics in Vancouver, B.C.

BEALL FAMILY DAYS include hands-on art and science projects, art and technology demonstrations, videos and more. All ages welcome. Free Admission

Sat., Nov. 13 11:00 a.m. – 3:00 p.m.

Sat., Apr. 16 11:00 a.m. – 3:00 p.m.

Beall Center Information: (949) 824-6206

February 3 – May 7

The Work of Chico MacMurtrie

Organized by David Familian, Beall Center Artistic Director

Artist's Reception: February 3 6:00 – 9:00 p.m.

During the past 20 years, Chico MacMurtrie's kinetic, monumental sculptural installations have focused on different representations of the body – both human and animal. Expanding and contracting in various configurations, the sculptures developed for this exhibition are controlled by computational methods. Using the principles of a skeletal-muscular system powered by compressed air, MacMurtrie's objects oscillate, creating the illusion of living objects. MacMurtrie's work dynamically responds to the movements of its viewers to create a menagerie of moving forms.

May 26 – June 4

Digital Arts Student Exhibition

Artists' Reception: June 2 6:00 – 9:00 p.m.

Students of the Beall Center's Digital Arts Exhibition class will present projects that reflect their explorations into the history and the future of experimental media art and technology, and add their own perspectives on emerging art forms.

Admission to the Beall is free, and the public is welcome to all exhibitions, receptions and Family Days.

Titles and dates are subject to change.
Check web site for updates, hours and holiday closings. www.beallcenter.uci.edu
(949) 824-6206



Become a Patron of the Arts by sponsoring a Beall Center or Gallery exhibition! Please call (949) 824-8792 for details.

CLAIRE TREVOR SCHOOL OF THE ARTS

Season at a Glance

DATES	EVENT	VENUE
September		
16 – 19	Festival of New Musical Theatre	WSH
29 – Oct. 2	Abraham & Isaac	CTT
30 – Jan. 22*	Works of Rafael Lozano-Hemmer	BC
30 – Nov. 20*	Criminal Case 40/61: Reverb by Andrea Geyer	UAG
30 – Nov. 20*	A Solo Project by Erika Vogt	R
October		
9	Inspirations of the Cyclical	WSH
10*	10.10.10. Experimental Media Art Festival	BC
23	Orfeo Piano Quartet from the Italian Alps	WSH
30	Claire Trevor Film Festival / <i>Key Largo</i> Premiere	WSH
November		
ARTS MONTH		
3*	Gassmann Electronic Music Series	WSH
6	Electric Eclipse	WSH
10*	Fall Showcase Concert	WSH
12 – 20	Into the Woods	CTT
12	A Tribute to Marjorie Townsley Rawlins UCI Symphony Orchestra & UCI Choir	IBT
13*	Family Day	BC
15*	UCI Wind Ensemble	WSH
17	UCI Jazz Orchestra	WSH
December		
2 – 4	New Slate	WSH
2 – 10*	Senior Art Exhibition	UAG/R
3 – 5	Hansel & Gretel	CTT
January 2011		
5 – 8	Aging Out	LT
6 – Feb. 5*	MFA Group Art Exhibition	UAG/R
14 – 22	The Crucible	CTT
21 & 22	Kei Akagi & The Tokyo Trio	WSH
February		
3 – May 7*	Works of Chico MacMurtrie	BC
4 – 12	The Colored Museum	LT
14	Men in Blaque Valentine's Concert	WSH
16*	Winter Showcase Concert	WSH
16 – 20	Dance Visions with UCI Symphony Orchestra	CTT
17 – Mar. 4*	Second Year MFA Art Review	UAG/R
26	Opus 111	WSH
27	UCI Choir	WSH

March

2	UCI Jazz Orchestra	CTT
3*	Gassmann Electronic Music Series	WSH
4 – 12	Mary Stuart	ST
5	Robin Buck & Friends	WSH
7*	UCI Wind Ensemble	WSH
10 & 11	UCI Symphony Orchestra	IBT
10 – 18*	Senior Art Exhibition	UAG/R
31 – Apr. 15*	Seventh Annual Juried Undergraduate Exhibition	UAG
31 – Apr. 15*	Undergraduate Honors Art Project	R

April

15 – 23	Edward II	LT
16*	Family Day	BC
16	UCI Winds & pianist Nina Scolnik	WSH
21 – 23	Dance Escape	CTT
21 – May 7*	MFA Thesis Art Exhibition, Part I	UAG/R
27*	Gassmann Electronic Music Series	WSH

May

5 - 7	Physical Graffiti	CTT
7	Michael Dessen Trio	WSH
11*	Spring Showcase Concert	WSH
11	UCI Jazz Orchestra	WSH
12 & 13	UCI Symphony Orchestra	IBT
12 – 28*	MFA Thesis Art Exhibition, Part II	UAG/R
17*	Small Jazz Groups	WSH
19*	Integrated Composition, Improvisation and Technology (ICIT) Concert	WSH
21	UCI Choir	WSH
23*	UCI Wind Ensemble	WSH
26 – Jun. 4*	Digital Arts Student Exhibition	BC
27 – Jun. 4	25th Annual Putnam County Spelling Bee	CTT

June

2 – 10*	Senior Art Exhibition	UAG/R
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Dates & venues are subject to change. Please check our web site www.arts.uci.edu/events for the most current information.

Venues:

BC – Beall Center

CTT – Claire Trevor Theatre

IBT – Irvine Barclay Theatre

LT – Little Theatre

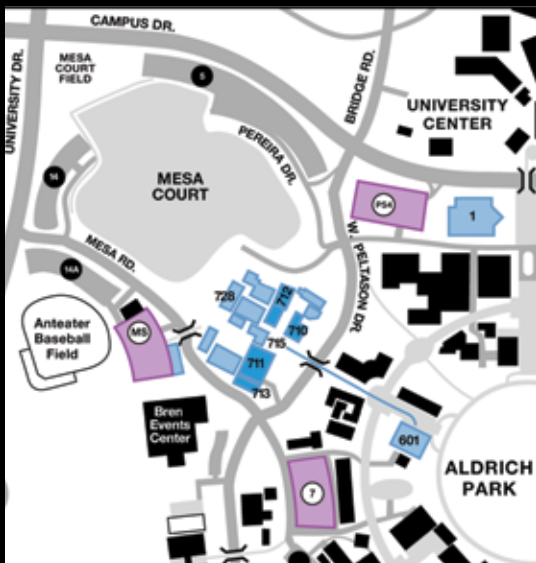
R – Room Gallery

ST – Studio Theatre

UAG – University Art Gallery

WSH – Winifred Smith Hall

**Denotes free event; no tickets or reservations required.*



1 Irvine Barclay Theatre
601 Little Theatre
710 Winifred Smith Hall
711 Claire Trevor Theatre
712 Beall Center for Art & Technology, University Art Gallery, Cyber A Cafe

713 Studio Theatre
715 UCI Arts Box Office
728 Performance Studios
PS4 IBT Parking Structure
MS Mesa Parking Structure
7 Parking Lot



Directions

From North:

Take the 405 S to 73 S
 Exit University Drive
 Left on University Drive S
 At 4th stop light, turn right on Mesa Road
 Right at first stop sign into the Mesa Parking Structure

From South:

405 N
 Left on University Drive
 Left on Mesa Road, which is the first signal past Campus Drive
 Turn right at stop sign into Mesa Parking Structure

Parking: \$8 or \$10

Park on any level. Go to Level 3 for pedestrian bridge (next to the elevator). Walk across bridge to access theatres and galleries.

2010-2011

SEASON TICKETS

Buy a Series and Save More!

Dance Series

\$46 for all 4 events

All performances selected must be for the same day of the week and time.

Drama Series

\$65 - \$93, depending on
number of plays selected below

Drama Series Options:

- Into the Woods PLUS 3 other plays \$65
- Into the Woods PLUS 4 other plays \$79
- Into the Woods PLUS 5 other plays \$93

All performances selected must be for the same day of the week and time.

Chamber Series

\$88 for all 8 events

Series includes Kei Akagi & Tokyo Trio on Sat., Jan. 22, PLUS 7 chamber concerts.

Jazz Series

\$44 for all 4 events

Series includes Kei Akagi & Tokyo Trio on Fri., Jan. 21, PLUS 3 jazz concerts.

Symphony Series

\$56 for 4 events

Series includes "Hansel & Gretel" on Fri., Dec. 3, PLUS 3 symphony concerts.

Sampler Series

Discounted Senior Rate

Purchase tickets to any 4 or more events at the discounted senior citizen rate. Days of the week and performance times can vary.

UCI Arts Box Office

(949) 824-2787

www.arts.uci.edu

To Purchase Tickets

Tickets

By Mail:

Complete form & mail to:
UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone:

Call Box Office
(949) 824-2787
Visa & MasterCard accepted.

By Fax:

Complete form & fax to:
(949) 824-2450
ATTN: Box Office

In Person:

UCI Arts Box Office
Mon. & Tues. 10:00 a.m. – 5:00 p.m.
Wed. – Fri. noon – 4:00 p.m.
Opens 1 hr. before showtime.

Online:

www.arts.uci.edu/events

Sorry, no refunds or exchanges.

Please Note:

- Children under five are not admitted to performances.
- Discretion is advised at some performances due to adult language or content.
- Student ticket prices good for UCI students only and children 17 and under. ID required.
- Please arrive early as performances start promptly & some prohibit late seating.
- General & handicapped parking available in Mesa Parking Structure on Mesa Road & in Parking Structure 4 for the Irvine Barclay Theatre.
- Individuals with special needs, please call the Box Office (949) 824-2787 for assistance.

Ticket Order Form

Give the Gift of Entertainment!

Gift cards available at www.arts.uci.edu/giftcards

Name _____

Mailing Address _____

City/State _____ Zip _____

Telephone _____

Email _____

Please print clearly.

Event	Day	Time	#Tickets x Price = Total

CTSA Fund for Excellence

Help provide student scholarships & support our professional quality performances & exhibits. Private support is essential to our students and will assist them in achieving their academic goals. Call (949) 824-8792 for more information.

Donation Amount:	\$ _____
Service Fee:	\$3.00
TOTAL:	_____

Payment Information

Please Indicate Payment Method – DO NOT SEND CASH!

Check enclosed Visa MasterCard
(payable to UC Regents)

Credit Card # _____

Expiration Date _____

Signature _____
(as it appears on the card)

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